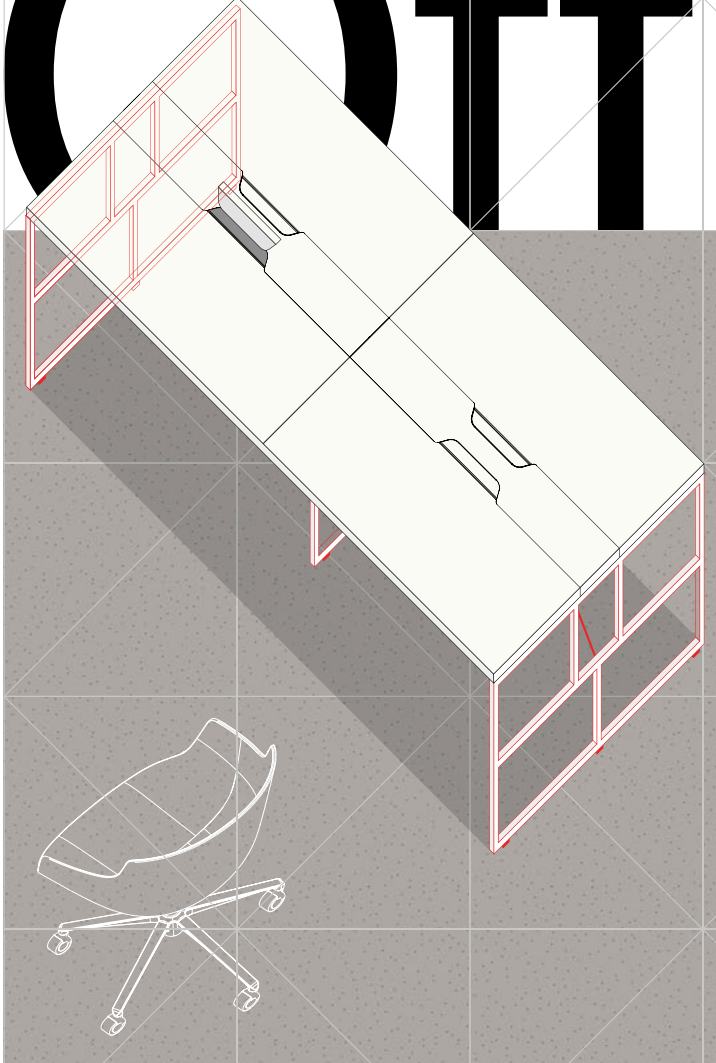
mdf italia

Office



2022

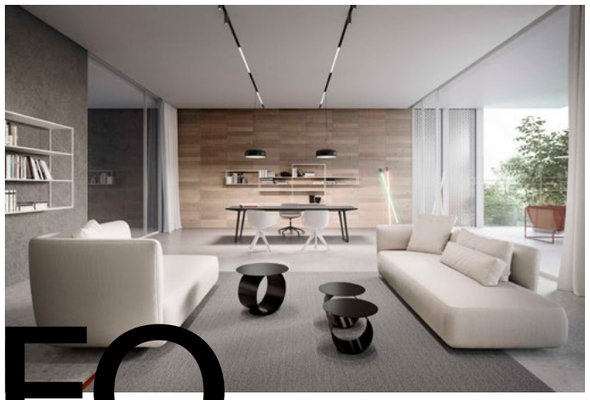
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R
Reception p. 9



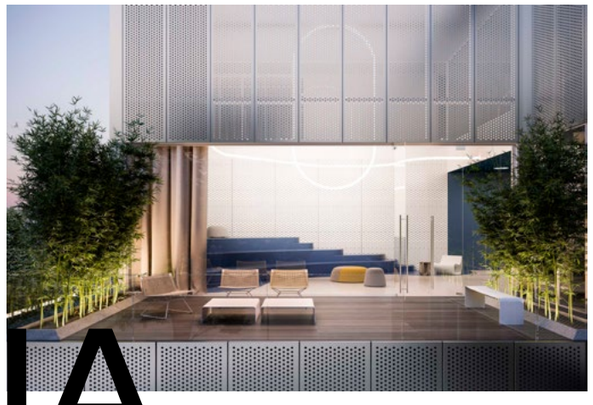
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Open space p. 17



EO
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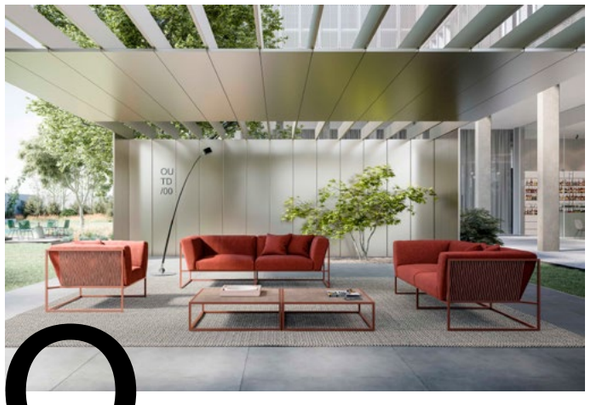
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C
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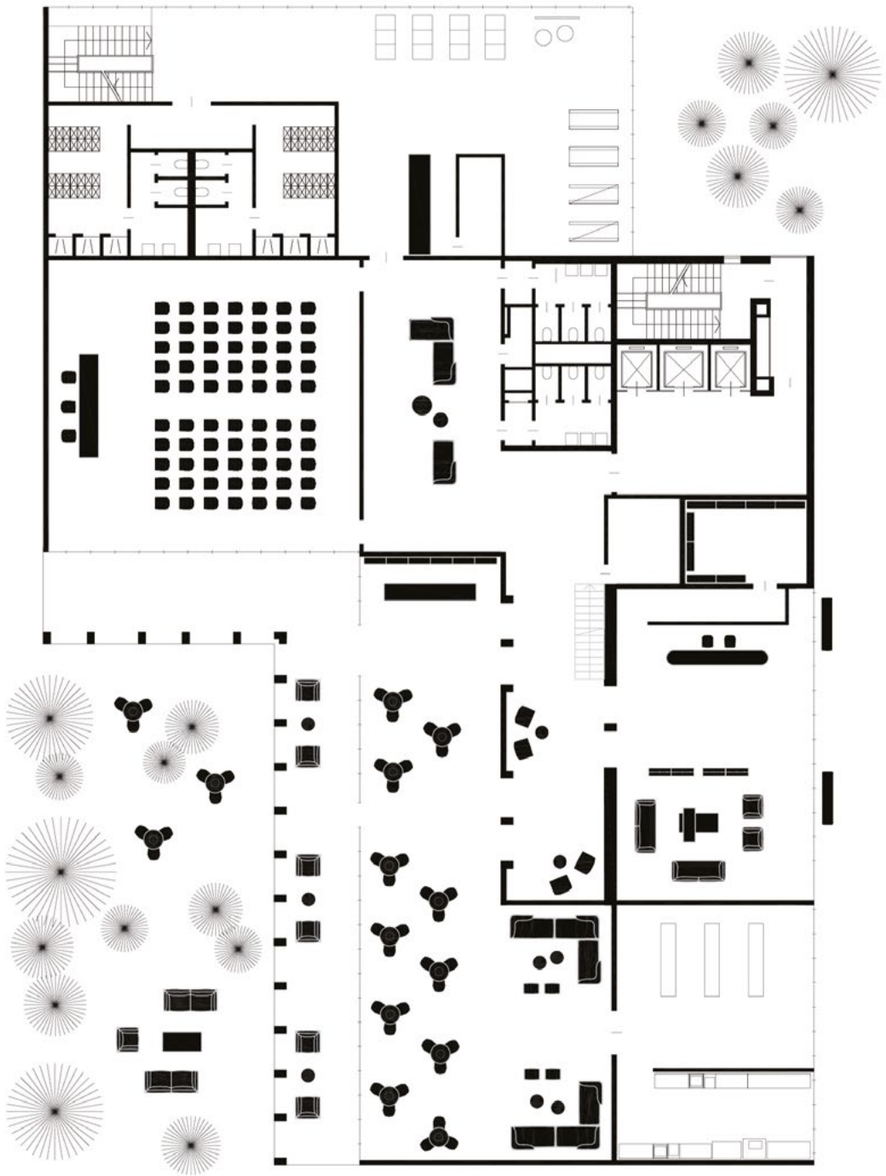


O
Outdoor p. 65



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Conference room p. 71

Office



En Why MDF Italia for the Office? The ability to give voice to contemporary needs in a unique fashion, with the option of customising products and their iconic recognisability, has always been part of the company's DNA. In this vein, we also have contract fittings according to MDF Italia: a range of products in pursuit of formal synthesis, top-quality technical skills and a marked aesthetic character. Matter, colour, clean lines and patterns define a world of study and experiments, identifying highly flexible ambiences designed to last. The ambiences proposed here express the innermost identity and values of MDF Italia. The visual story is a symbolic journey winding through undefined and fluid ambiences – from reception area to open-plan office, from conference rooms to informal spaces, from common areas to outdoor spaces.
The underlying theme attests to a compositional study alien to the traditional Office canons. The manifold types of products and finishes in the catalogue are paired in harmony or in contrast with one another, giving voice to several spaces in the Office world: from traditional to co-working spaces to the home office.

It Perché MDF Italia per l'Office? La capacità di interpretare le necessità contemporanee in modo unico, con possibilità di personalizzazione e iconica riconoscibilità del prodotto, da sempre fa parte del DNA dell'azienda. In questa chiave si inserisce il contract secondo MDF Italia: un'offerta di prodotti che cerca la sintesi formale, la massima tecnica e il forte carattere estetico. Materia, colore, pulizia di linee e geometrie codificano un mondo di ricerca e sperimentazione, identificando ambienti altamente flessibili e durevoli. Gli ambienti proposti raccontano l'identità profonda e l'espressione dei valori MDF Italia. La sequenza visiva si snoda in un viaggio simbolico attraverso ambienti indefiniti e fluidi, dalla reception all'open space, dalle sale riunioni agli spazi informali, dalle aree di condivisione agli spazi esterni.
Il filo conduttore è una ricerca compositiva fuori dai tradizionali canoni dell'Office, in cui le molteplici tipologie di prodotto e di finiture a catalogo vengono abbinati in armonia, o a contrasto, per interpretare i possibili spazi dell'Office, da quello più tradizionale al co-working, fino all'home-working.

967arch Team



En The collaboration between MDF Italia and 967arch was born from a stylistic affinity, from an approach to product and project design that found a natural meeting point. First in the use of MDF Italia collections in contract projects developed by the Milanese studio and then in the recognition of 967arch's architectural projects as the identity of a precise design philosophy. This led to the request to develop an ad-hoc project for the MDF Italia contract office between reality and imagination, product and space. In the perception and rationalisation of a precise and similar creative language, in which the catalogue becomes the natural expression and completion of the project. The final result is a story, a journey through the various environments that compose the workspaces, from the most consolidated to the most creative and open to contamination from other sectors.

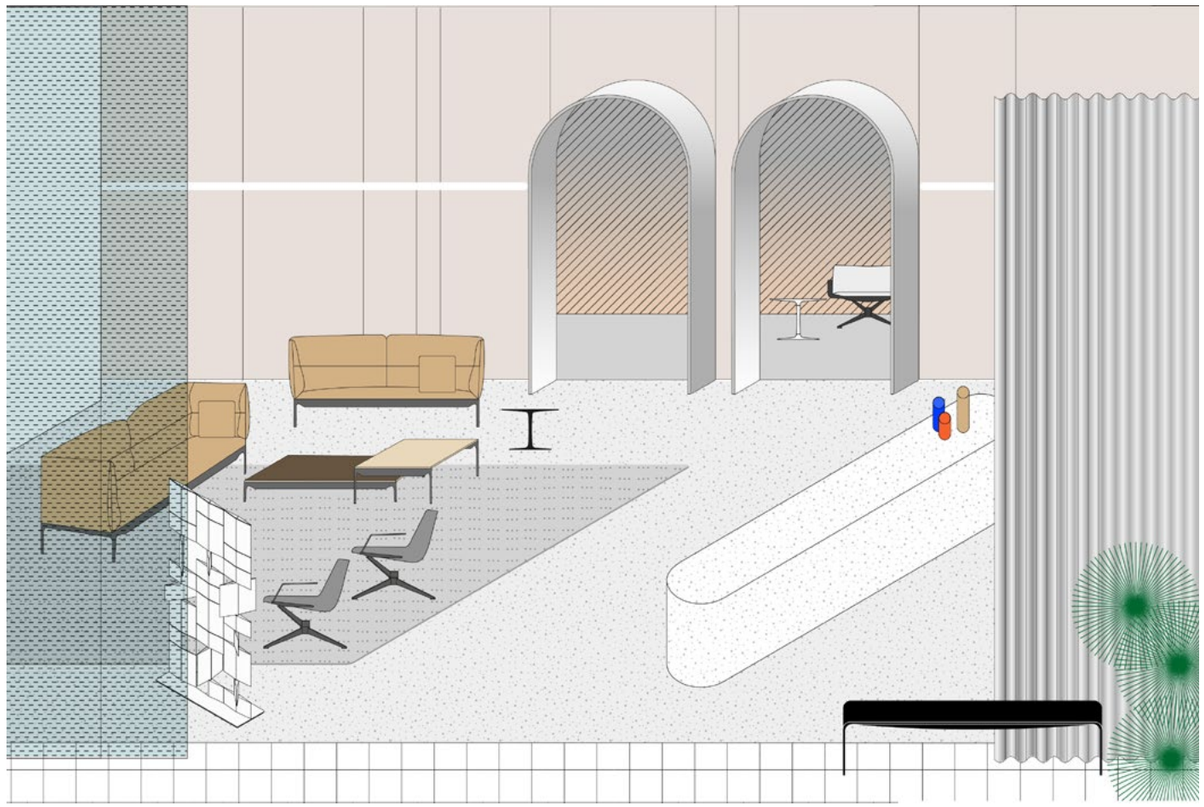
It La collaborazione tra MDF Italia e 967arch nasce da un'affinità stilistica, da un approccio al design di prodotto e di progetto che ha trovato un naturale incontro. Dapprima nell'utilizzo delle collezioni di MDF Italia nei progetti di contract sviluppati dallo studio milanese ed in seguito nel riconoscimento dei progetti architettonici di 967arch come identitari di una precisa filosofia progettuale. Così è nata la richiesta di sviluppare un progetto ad hoc per il contract office di MDF Italia tra realtà e immaginazione, tra prodotto e spazio, nella percezione e razionalizzazione di un preciso ed affine linguaggio creativo, in cui il catalogo diventa naturale espressione e completamento del progetto. Il risultato è un racconto, un percorso tra i vari ambienti che compongono gli spazi di lavoro, da quelli più consolidati a quelli più creativi ed aperti alle contaminazioni di altri settori.

R

Reception

En In contract design, the space intended as a reception area represents a distinctive element to which MDF Italia has always shown great attention. The reception area is the first experience for guests and visitors as they are invited to enter, to stay and feel at home. The range of upholstered items, seats and furnishing accessories offers the chance to furnish waiting rooms and areas that prove both dynamic and elegant, favouring comfort and hospitality.

It L'area dedicata all'accoglienza rappresenta nella progettazione contract un elemento fortemente distintivo e sul quale MDF Italia riserva da sempre particolare attenzione. La reception è il primo momento esperienziale che invita ospiti e visitatori ad entrare sostare e sentirsi a proprio agio. L'offerta di imbottiti, sedute e complementi di diverse tipologie consentono di allestire gli spazi dedicati all'attesa con vitalità ed eleganza, privilegiando comfort e ospitalità.





Divide IT, screen L90 D30 H187, white.
Yale X, sofa L250 D104 H80, matt painted black nickel frame finish X101, fabric cover Parigi 002.

Neil Premium, armchair with counter-shell and armrests, L86 D67 H69.5 seat H41, matt painted black nickel frame finish X101, fabric cover Parigi 004.

Yale Low Table, L140 D140 H19, matt painted black nickel framefinish X101, marble Sahara matt black top.
Yale Low Table, L150 L75 H30, matt painted black nickel frame finish X101, light oak top X095.

Le Banc, bench L220 D40 H44, gloss painted black frame finish X061.



Divide IT, screen L90 D30 H187, white.
Yale X, sofa L250 D104 H80, matt painted black nickel frame finish X101, fabric cover Parigi 002.

Neil Premium, armchair with counter-shell and armrests, L86 D67 H69.5 seat H41, matt painted black nickel frame finish X101, fabric cover Parigi 004.

Yale Low Table, L140 D140 H19, matt painted black nickel framefinish X101, marble Sahara matt black top.
Yale Low Table, L150 L75 H30, matt painted black nickel frame finish X101, light oak top X095.



Yale X sofa, Jean-Marie Massaud



Divide IT screen, Pitsou Kedem



Yale Low Table, Jean-Marie Massaud



Le Banc bench, Xavier Lust



Neil Premium armchair, Jean-Marie Massaud



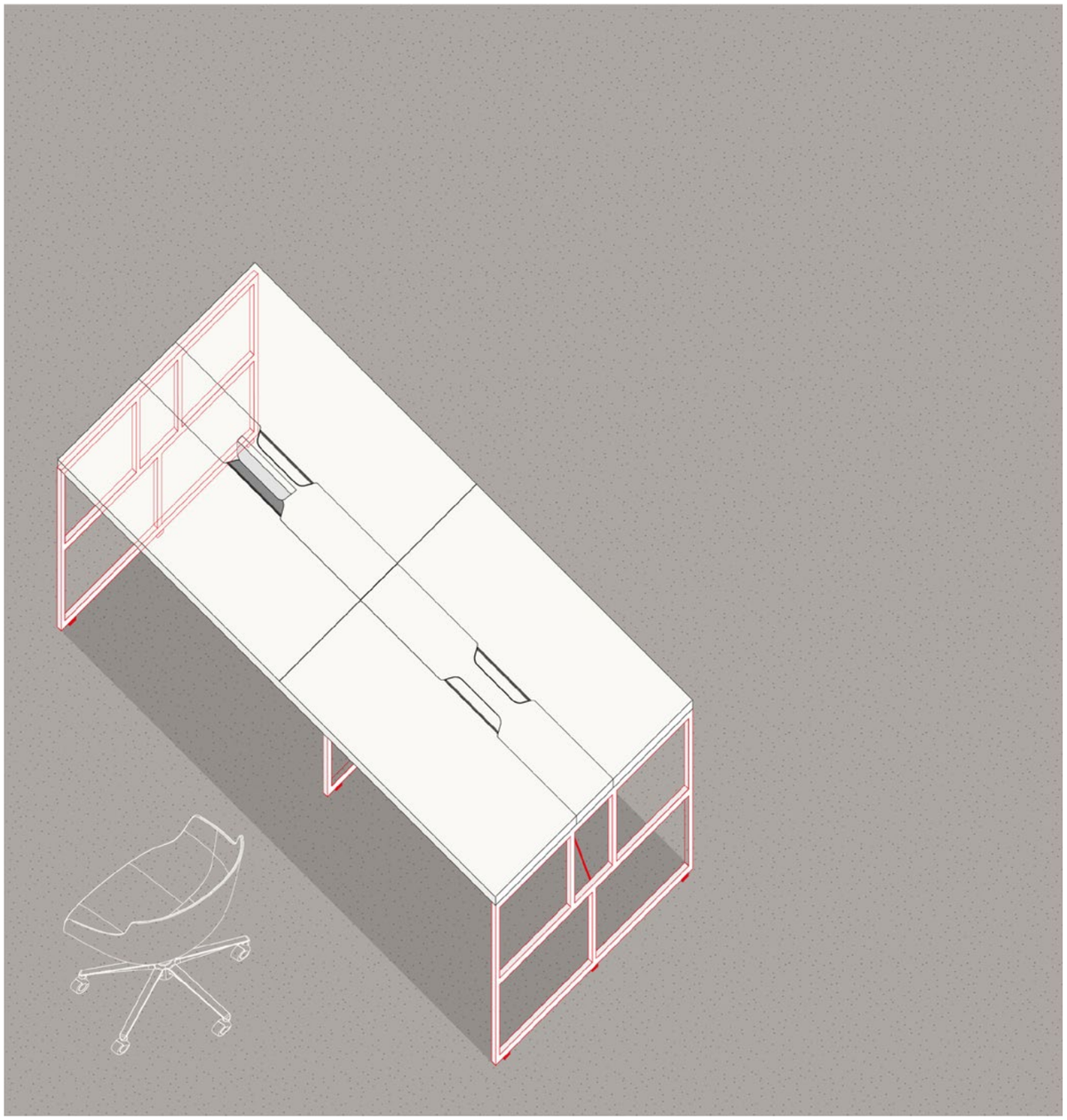
Flow Low Table, Jean-Marie Massaud

OS

Open space

En Balance and variety, functionality and flexibility: key aspects that define the essence of the open space and the need for a rational workspace. These values are mirrored in the lightness of MDF Italia products, in the harmony with which they blend together and in the transversal nature that allows them to perform the – at times complex – dynamics of contemporary open-plan ambienes. Modular work stations, lounge areas, in-between workspaces and discretionary islands become the settings where MDF Italia collections fit in and express themselves within general harmony and consistency.

It Pluralità ed equilibrio, funzionalità e flessibilità: aspetti primari che definiscono l'essenza di openspace e la necessità di rendere razionale lo spazio operativo. Valori questi, che si rispecchiano nella leggerezza dei prodotti di MDF Italia nell'armonia con cui si relazionano e nella trasversalità tipologica per assolvere alle dinamiche, a volte complesse, dell'open space contemporaneo. Postazioni di lavoro modulari, aree lounge, spazi operativi intermedi e isole discrezionali diventano i contesti di utilizzo dove le collezioni di MDF Italia si inseriscono e si esprimono in una generale armonia e coerenza.





20.Venti Light, flex workstation, left, intermediate and right module, L160 D480 H75, matt painted white frame finish X053, matt mustard yellow melamine panels finishes X048 (upon request).

Minima 3.0 Room Divider, system D33 L459 H310, matt painted graphite grey X054.
Random, bookcase L81.6 D25 H217, matt lacquered white X042.

Neil Textile Chair, L50 D58 H80 seat H45, black chrome frame finish, fabric cover Sunday 009.
Tense Material, table with two front top-access, L300 D100 H73, reconstructed stone X084.



20.Venti Light, flex workstation light, left, intermediate and right module, L160 D480 H75, matt painted white frame finish X053, matt mustard yellow melamine panels finishes X048 (upon request).

Fuji Pouf S, Ø60 H48, fabric cover Perth 9.
Fuji Pouf M, Ø80 H42, fabric cover Perth 24.
Flow Chair, central leg, L53 D54.5 H80.5 seat H44, white shell X112, fabric cover Parigi 001.

Neil Textile Chair, L50 D58 H80 seat H45, black chrome frame finish, fabric cover Sunday 009.
Tense Material, table with two front top-access, L300 D100 H73, reconstructed stone X084.



Mia, armchair L87 D83 H70 seat H43 D55,
fabric cover Natura 005, fabric profile Londra 8.
Mia, armchair L87 D83 H70 seat H43 D55, fabric cover
Natura 002, fabric profile yellow (upon request)

Mia, 2S extra sofa L174 D83 H70 seat H43 D55,
fabric cover Natura 004, fabric profile Londra 8.
Flow Low Table, Ø60 H43, Cristalplant matt white X038.
Flow Low Table, Ø60 H43, Ceramilux gloss black.
Flow Low Table, Ø70 H30, Ceramilux gloss black.

Flow Low Table, Ø44 H57, Ceramilux gloss black.
20.Venti, flex workstation, left, intermediate and
right module, L160 D480 H75, matt painted white frame
finish X053, open compartments, finish upon request.

Minima 3.0 Room Divider, system D33 L459 H310,
matt painted graphite grey frame finish X054.
Fuji Pouf M, Ø80 H42, fabric cover Perth 24.
Fuji Pouf S, Ø60 H48, fabric cover Perth 30.
Link 1, shelf L300 D48 H6, reconstructed black Ebony marble X111.



20.Venti, workstation two users, 967arch

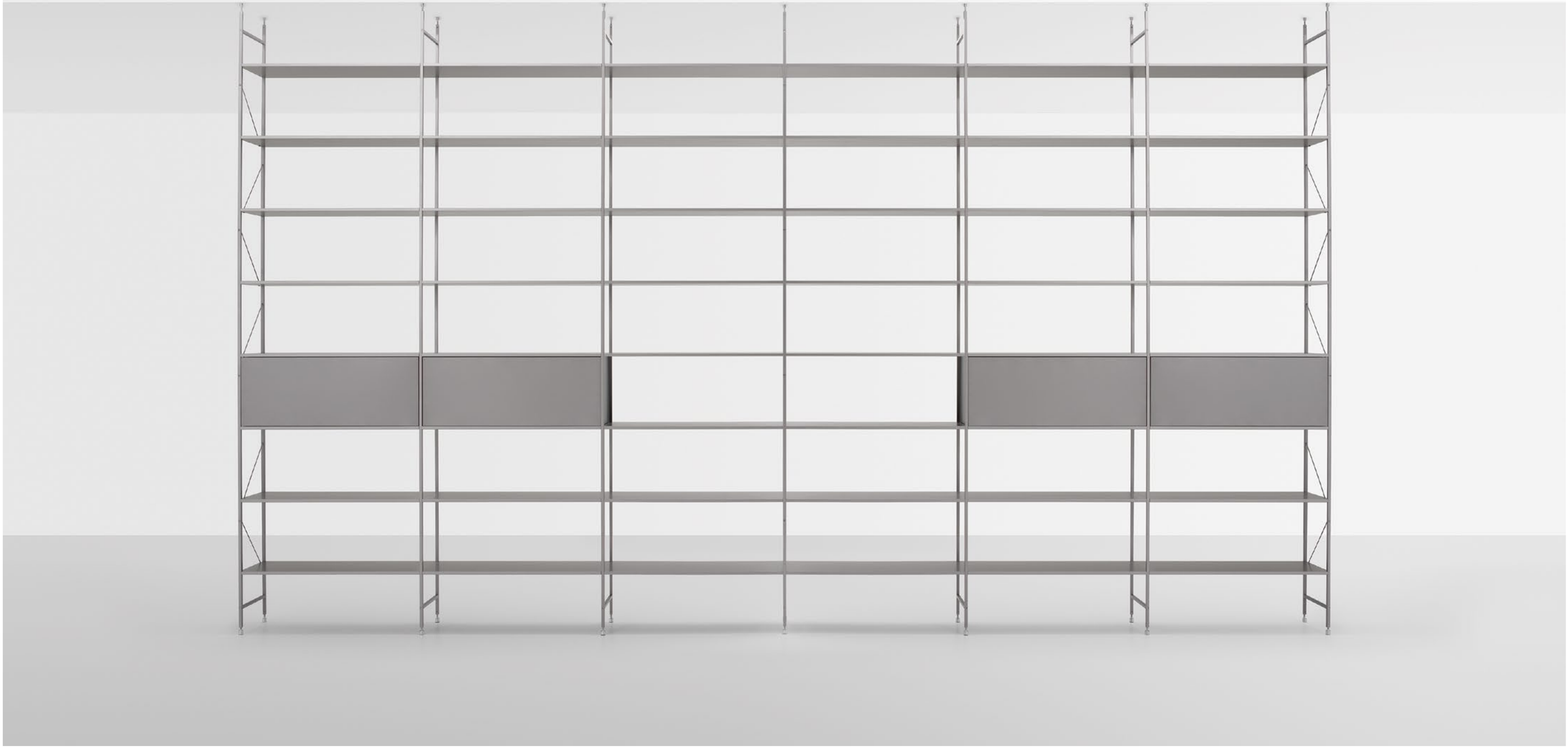


20.Venti, high workstation, 967arch



Neil Leather Stool, L50 D58 H107 seat H78,
black chrome frame finish, cover in Natural saddle-hide 26.
20.Venti, high workstation L180 D100 H110, matt black
Fenix top X022, matt painted graphite grey frame finish X054.

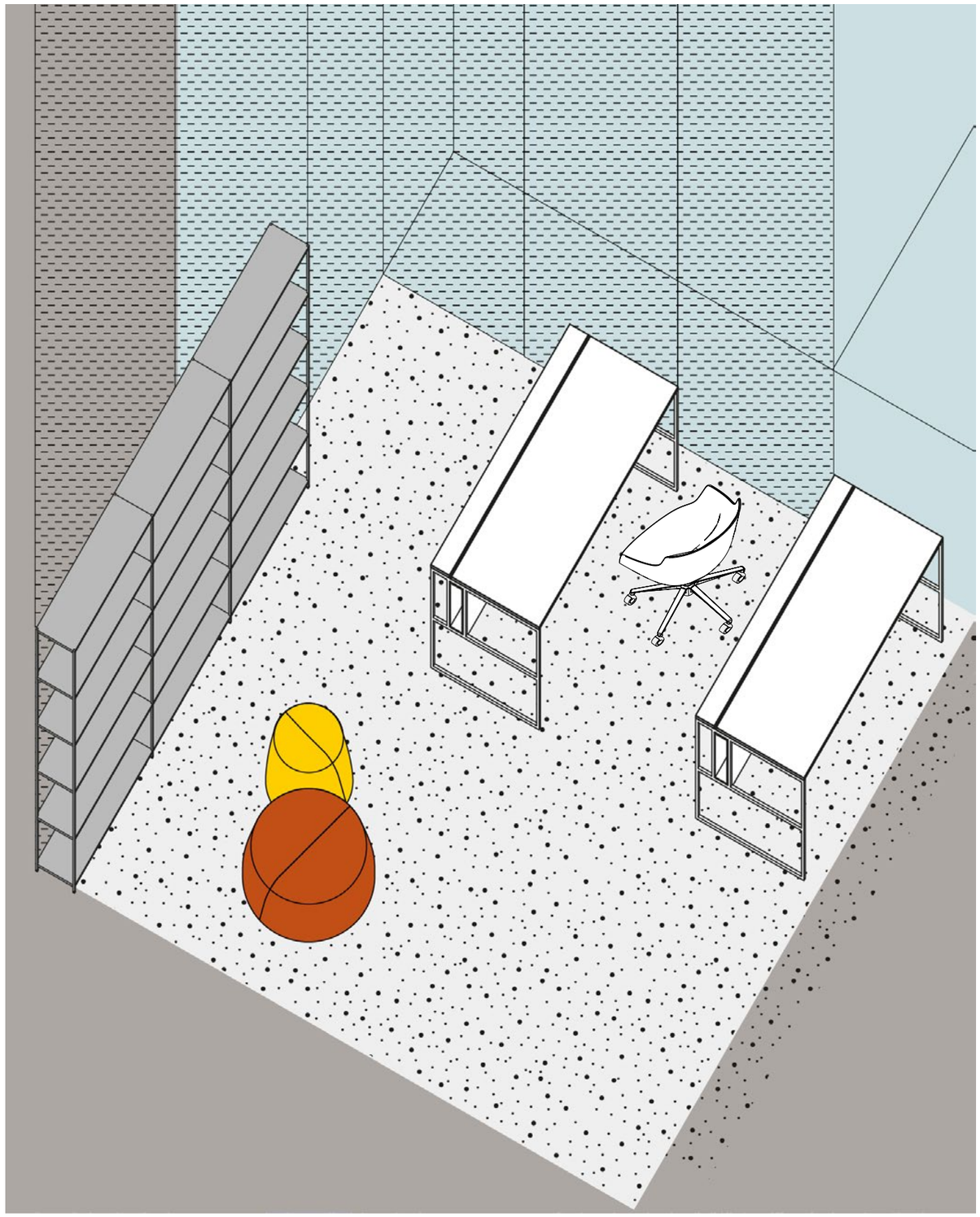
20.Venti, flex workstation, left, intermediate and right module,
L160 D480 H75, matt painted white frame finish X053,
open compartments, finish upon request.



Minima 3.0 Room Divider, Metrica design Bruno Fattorini

EO

Executive Office



En Private offices are the most intimate part of a contract office or home office setting. A space suitable for entertainment and management activities, as well as for more individual functions. The aim of MDF Italia is to merge its experience in the Home sector with the technical and regulatory solutions required by today's professional world. Ambiences that can contain actual work stations as well as more intimate areas designated for conversations or relaxation.

It L'ufficio singolo rappresenta la forma più intima in un contesto di Contract office o di home-working. Uno spazio idoneo ad attività di rappresentanza e management, ma anche a funzioni più individuali. L'obiettivo di MDF Italia è trasferire la sua esperienza maturata in ambito domestico con soluzioni tecniche e normative che il mondo degli spazi di lavoro richiede. Ambienti che possono ospitare postazioni operative a tutti gli effetti, come zone più raccolte dedicate al dialogo e alla privacy.



Cosy, sofa padded modular element XL, L185 D140 H70, fabric cover Maia 01.
Cosy, sofa padded modular element L, L185 D140 H80, fabric cover Maia 01.

Axy, table L260 D90 H73, matt black fenix top X022, matt painted black nickel frame finish X101.
Metodo, coffee table Ø40 H30, matt painted black nickel X101.
Metodo, coffee table Ø50 H40, matt painted black nickel X101.

Minima 3.0, hanging bookcase L120 D33 H111, matt painted white X053.
Flow Slim, armchair with VN 4-legged steel base, L56.5 D58 H76.4 seat H44, matt painted white frame finish X053, cover fabric Parigi 004.

Flow Slim, armchair with height-adjustable 5-point-star base on castors, L67 D67 H76.4 seat H41.2/H51.2, matt painted graphite grey frame finish X054, cover fabric Parigi 004.
Minima 3.0 Sketch, hanging bookcases, composition S-4, L368 D33 H110, matt painted white X053.



Tense Material, table with two central top-access, L300 D100 H73, reconstructed stone black slate X132.
Flow Chair, central leg L53 D54.5 H80.5, matt white shell finish X112, cover fabric Timpi 000.

20.Venti, single desk, L180 D90 H75, matt black fenix top X022, matt painted graphite grey frame finish X054, open compartment in matt lacquered white X042.

Arpa, armchair L102 D87 H70, fabric cover dark orange Ramiro, matt Ecrù cord, matt goffered painted corten frame finish X128.
Flow Slim, armchair with height-adjustable 5-point-star base on castors, L67 D67 H76.4 seat H51.2, matt painted graphite grey frame finish X054, cover fabric Parigi 004.

Flow Slim, armchair with VN 4-legged steel base, L56.5 D58 H76.4 seat H44, matt painted white frame finish X053, cover fabric Parigi 004.
Minima 3.0 Sketch, hanging bookcases, composition S-4, L368 D33 H110, matt painted white X053.



Cosy sofa, Francesco Rota



20.Venti, 967arch



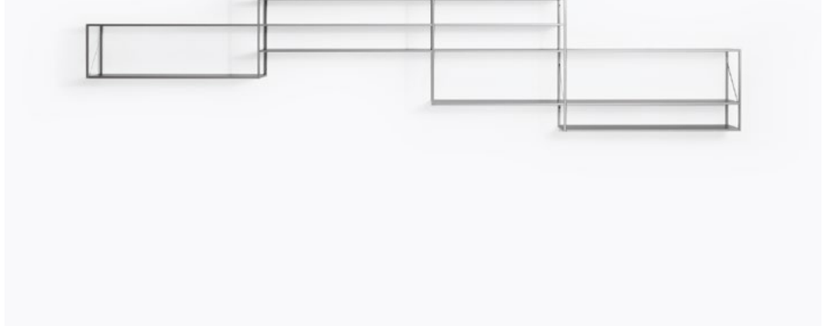
Flow Slim & Flow Chair, Jean-Marie Massaud



Axy table, Claudio Bellini



Metodo, Leonardo Talarico



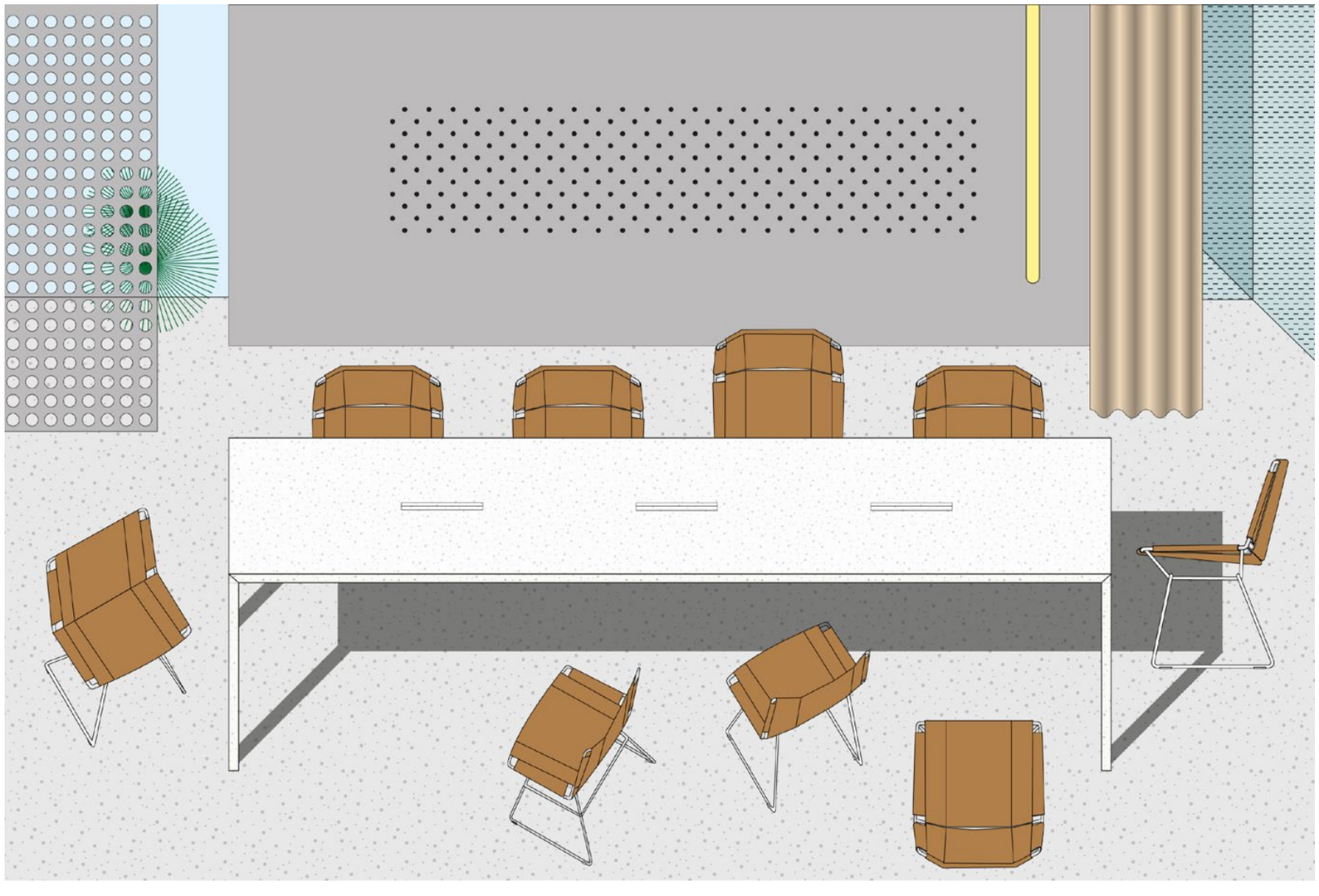
Minima 3.0 Sketch, Metrica design Bruno Fattorini

MR

Meeting room

En Spaces designated for talks and interviews, meetings and sharing ideas. A functional yet symbolic place where rationality expresses company values. MDF Italia gives voice to this type of environment with understated, tailored approaches where the few necessary items showcase all their formal and aesthetic qualities in a complete, defined fashion.

It Gli spazi dedicati al colloquio, all'incontro, al confronto, alla condivisione di idee. Un luogo funzionale quanto simbolico in cui la razionalità diviene espressione di un valore aziendale. MDF Italia interpreta questa tipologia di ambienti con approcci essenziali e calibrati, dove le poche presenze necessarie mostrano in modo definito e completo tutte le qualità estetico formali.





Tense Material, table with two central top-access,
L300 D100 H73, reconstructed stone white Calce X131.

Neil Leather Chair, L50 D58 H80 seat H45,
black chrome frame finish, cover in Natural saddle-hide 26.



Neil Leather Chair, Jean-Marie Massaud



Tense, Piergiorgio & Michele Cazzaniga



Tense, Piergiorgio & Michele Cazzaniga

5 heights, 18 finishings
37 sizes and over 1.600 combinations
1 thickness

...configure yours

Bar high table	H 110
Consolle high table	H 90
Dining table	H 73
Bench, coffee table	H 45
Low table	H 35

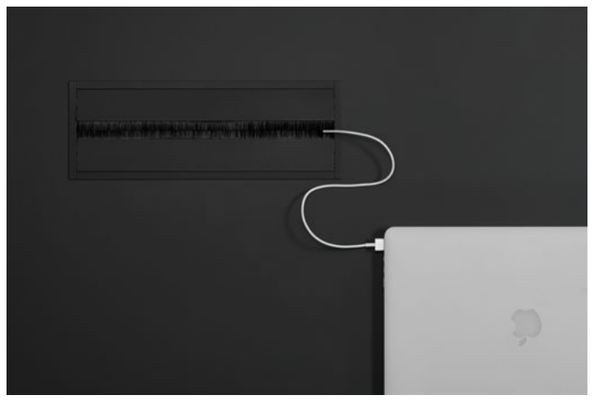


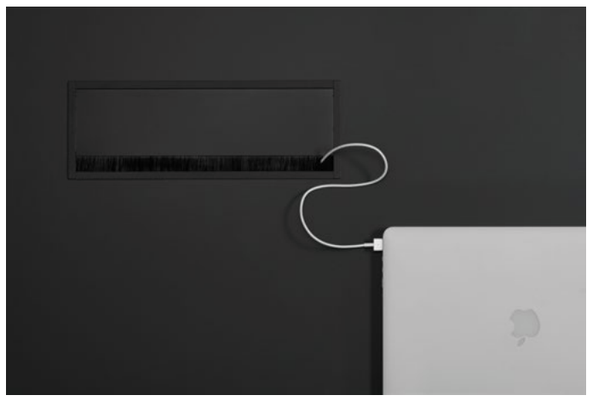
Tense Material, table with two central top-access, L300 D100 H73, reconstructed stone white Calce X131.
Neil Leather Chair, L50 D58 H80 seat H45, black chrome frame finish, cover in Natural saddle-hide 26.

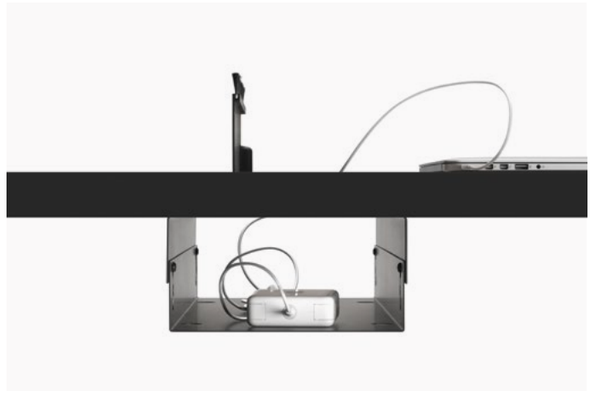
Minima 3.0 Sideboard, composition SB-3, L276 D39 H100, matt painted pearl nickel frame finish X123, reconstructed white Carrara marble top X120.

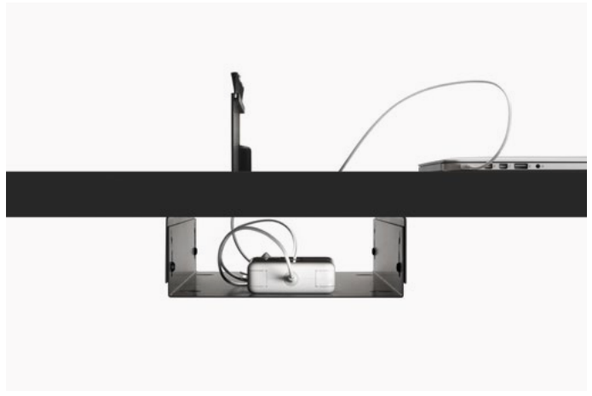
En The tables are also available in the version equipped with 1 or 2 top-access and under top cable try.

It I tavoli sono disponibili anche nella versione attrezzata con 1 o 2 top-access e vaschetta portacavi “sotto top”.









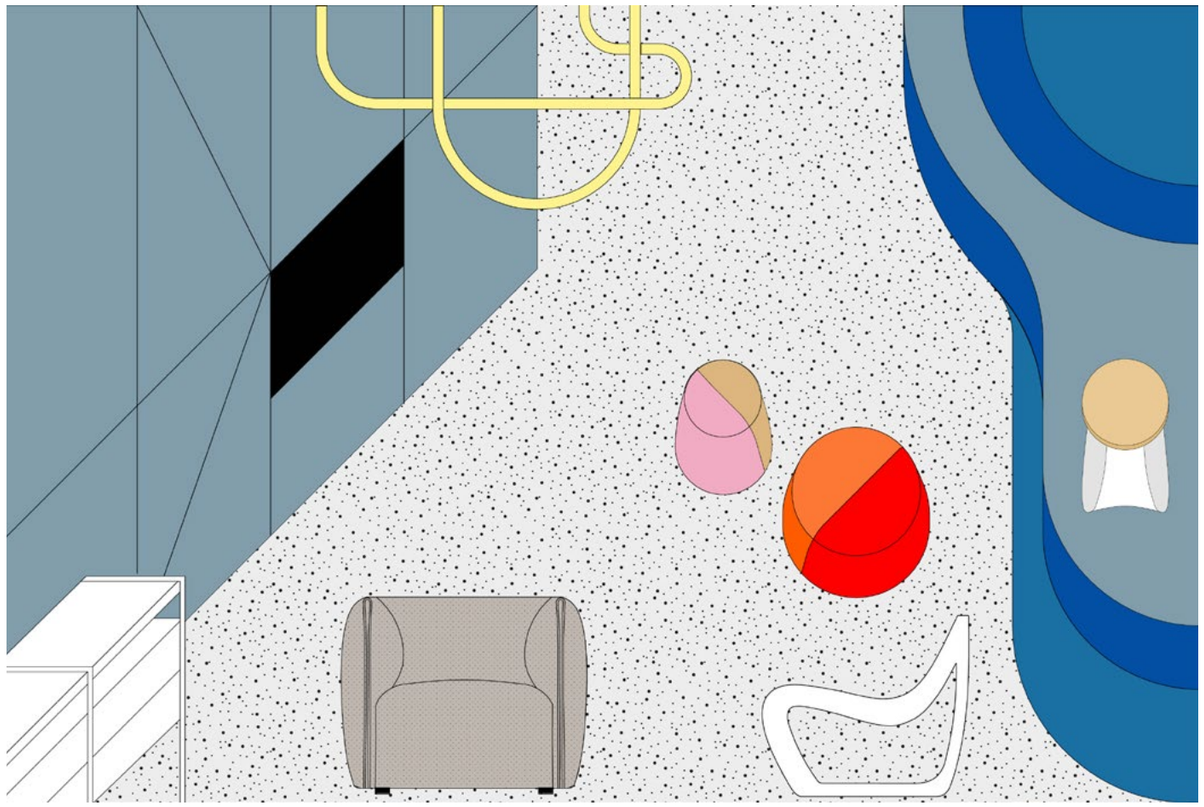


IA

Informal area

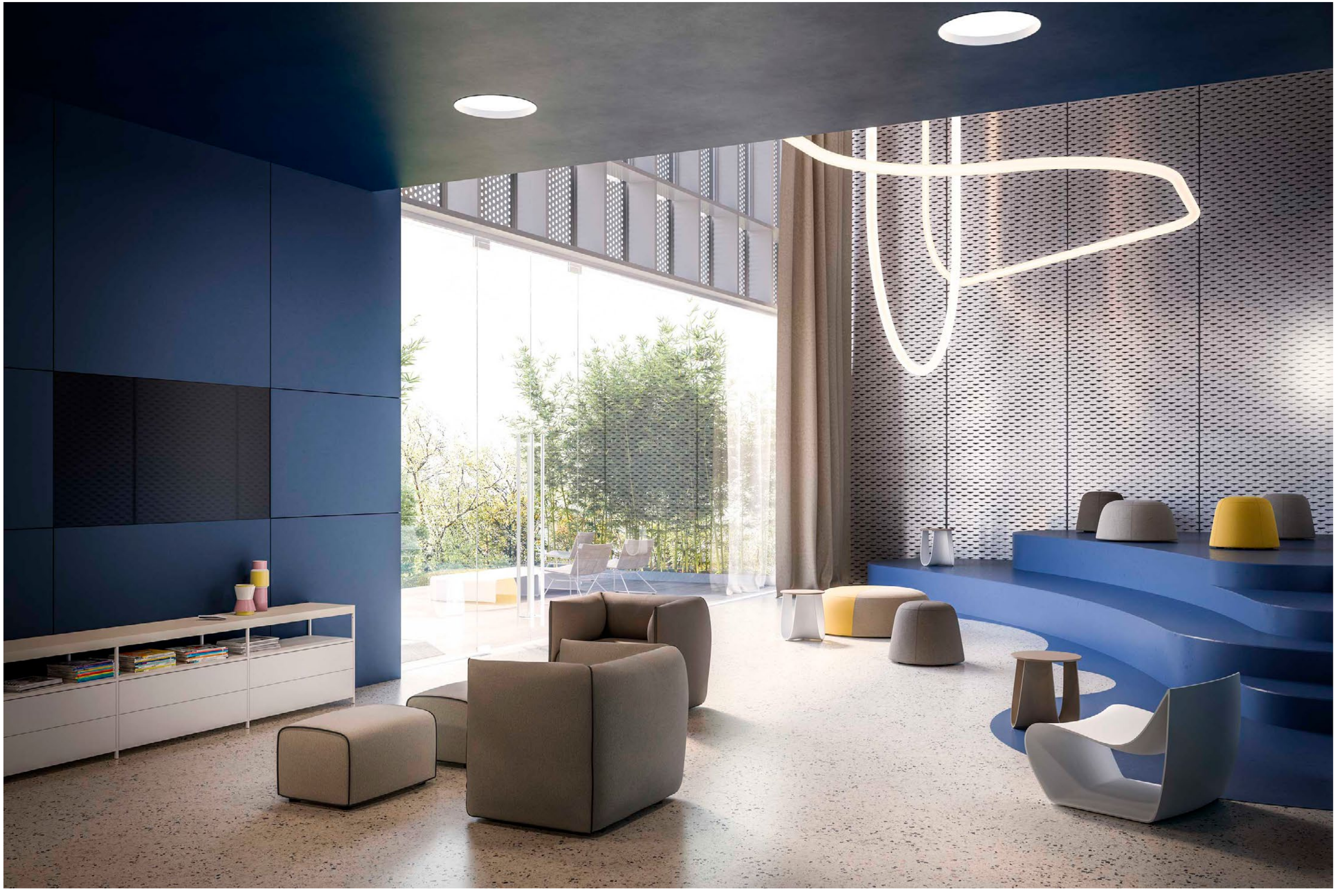
En Today, the outlines of the work time-space concept have become increasingly blurred, involving aspects such as relaxation, entertainment and recreation, breaks and informal meetings. Persuaded that the quality of these meetings should be consistent with the quality of their setting, MDF Italia aims to offer optimal solutions via the original use of a range of product types and finishes.

It Il concetto di tempo-spazio lavorativo assume oggi contorni sempre più sfumati che coinvolgono aspetti quali il relax, lo svago, la pausa breve, l'incontro informale. La qualità di questi momenti non deve essere estranea alla qualità dell'ambiente in cui si collocano. Da questo pensiero MDF Italia lavora per offrire soluzioni ottimali con l'utilizzo originale di molteplici tipologie di prodotto e gamma di finiture.





Neil Twist Armchair, without armrest L75.2 D66 H71 seat H41.3, matt Ecrù 23 cord weave, matt painted white frame finish X053.
La Table Basse, low tables L90 D94 H27, matt painted white X053.
Le Banc, bench L170 D40 H44, matt painted white X053.
Sag, stool Ø40 H44, mud polyurethane.
Sign Matt, armchair L72 D71 H62 seat H38.5, matt white polyethylene.
Fuji pouf L, Ø100 H41, fabric cover Perth 24/01.
Fuji pouf M, Ø 80 H42, fabric cover Nabuk 3414.
Fuji pouf S, Ø60 H48, fabric cover Perth 01.



Minima 3.0 Sideboard, composition SB-3, L276 D39 H100, matt painted white frame finish X053, matt lacquered white drawers finish X042, reconstructed white Carrara marble top X120.
Mia, armchair L87 D83 H70, fabric cover Natura 004, cover profile Londra 6.
Mia, pouf L64 D45 H38, fabric cover Natura 004, cover profile Londra 6.
Sag, stool Ø40 H44, mud polyurethane.
Sag, stool Ø40 H44, bamboo top, white polyurethane frame finish.
Sign Matt, armchair L72 D71 H62 seat H38.5, matt white polyethylene.
Fuji pouf S, Ø60 H48, fabric cover Perth 24.
Fuji pouf S, Ø60 H48, fabric cover Nabuk 3414.
Fuji pouf M, Ø 80 H42, fabric cover Nabuk 3417.
Fuji pouf L, Ø100 H41, fabric cover Perth 24/01.



Sign Matt armchair, Piergiorgio Cazzaniga



Minima 3.0 Sideboard, Metrica design Bruno Fattorini



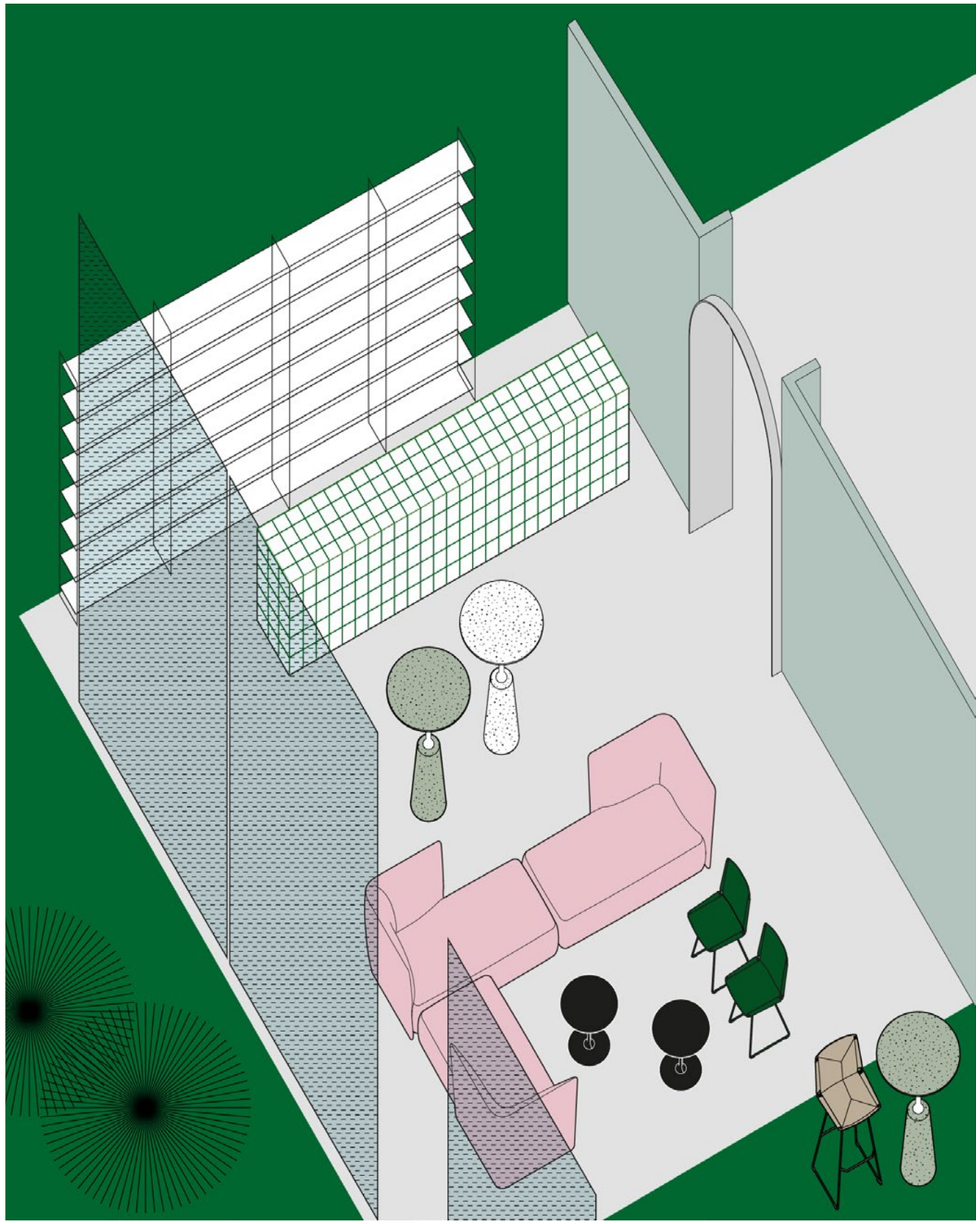
Fuji Pouf, Francesco Rota



Mia armchair, Francesco Bettoni

C

Cafeteria



En Originally, the meaning of the word “refreshment” referenced humankind’s innate need to rebuild itself and recharge. A need which, translated within an office framework, takes on a specific qualitative value. Cafeteria areas – or, more in general, areas designated for refreshment – are spaces where our philosophy finds its natural milieu. Tables, stools, chairs also suitable for the outdoors, in addition to upholstered items and furnishing accessories designed for intimate lounge areas. For a special, rewarding break surrounded by quality design.

It La parola ‘ristoro’, nella sua accezione originaria, comprende l’espressione ‘rimettersi a nuovo’ che ben definisce quell’innato bisogno dell’essere umano di ricostruirsi, o meglio, di rigenerarsi. Un bisogno che se tradotto all’interno di uno contesto lavorativo Office, assume un particolare valore qualitativo. Le aree Cafeteria, o più in generale le aree dedicate al ristoro diventano luoghi in cui la nostra filosofia trova una sua naturale collocazione. Tavoli, sgabelli, sedute idonei anche a situazioni outdoor, oltre a imbottiti e complementi pensati per allestire piccole zone lounge. Pause di buon design, preziose e appaganti.



Rock Table, Ø140 H73, white stone chip cement top, natural cement base X080.
Rock Table, Ø140 H73, green stone chip cement top, green cement base.

Neil Twist Chair, L51 D57 H79 seat H45, glossy English green 17 cord weave, matt painted black nickel frame finish X101.
Neil Twist Chair, L51 D57 H79 seat H45, matt Ecrù 23 cord weave, matt painted black nickel frame finish X101.

Minima 3.0 Room Divider, system D33 L730.5 H310, matt painted graphite grey X054.



Rock Table, Jean-Marie Massaud



Neil Twist Armchair, Jean-Marie Massaud



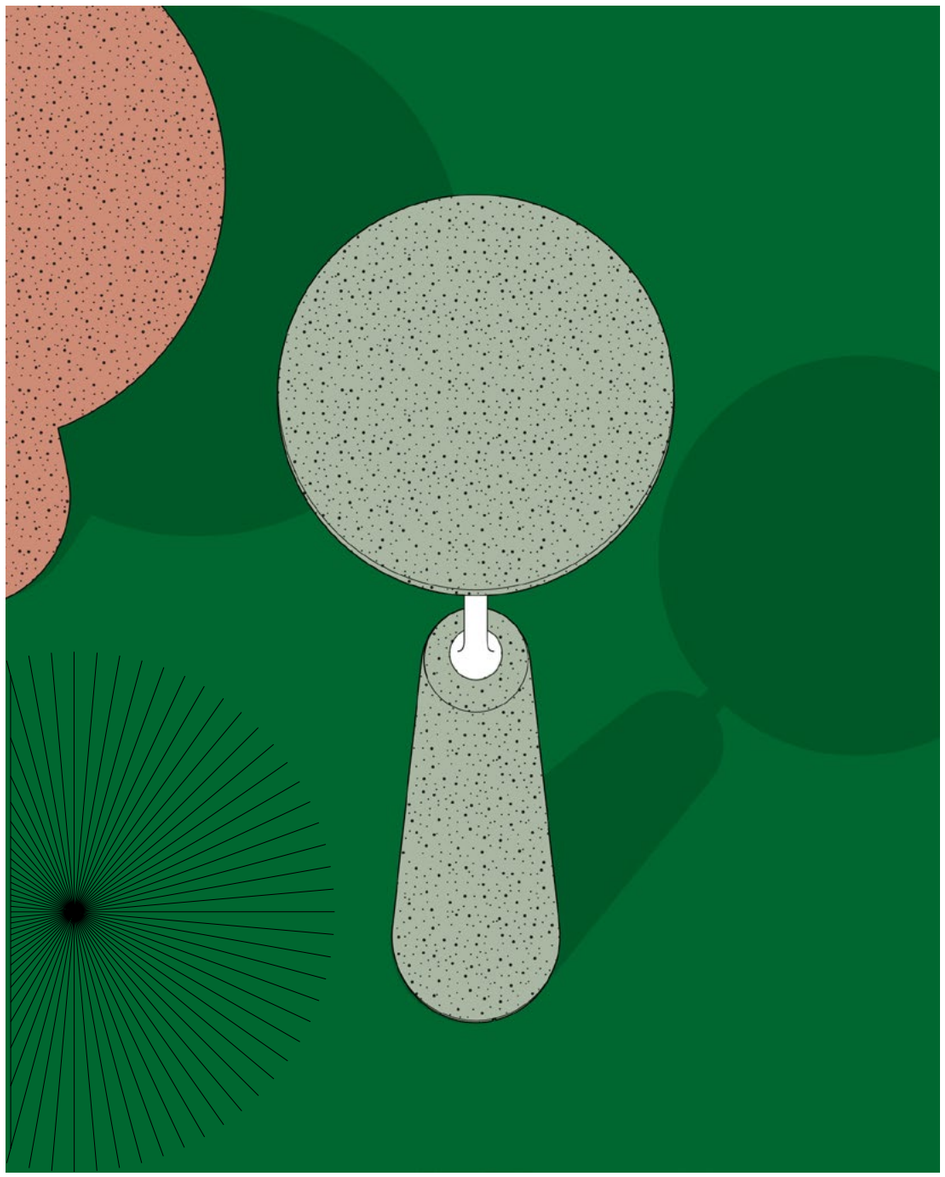
Neil Twist Chair, Jean-Marie Massaud



Neil Twist Armchair, with armrest L79.6 D60 H71 seat H41.3, glossy English green 17 cord weave, matt painted black nickel frame finish X101.
Flow Low Table, Ø70 H30, Ceramilux gloss black.

Cosy, sofa padded modular element L, left, L185 D100 H70, fabric cover Perth 24.
Cosy, sofa padded modular element M, left, L185 D100 H80, fabric cover Perth 24.

Outdoor



En In recent years, the architecture of the work space has seen an increasing need to connect the inside and outside of a building, creating outdoor or semi-outdoor areas designated for activities traditionally performed indoors. Alternate, qualifying spaces that can house both meeting or relaxation areas and spaces for more sporadic work tasks. The well-established expertise developed by MDF Italia also in the Outdoor sector has introduced several collections of chairs, tables and furnishing accessories on the market – products that stand out for their sophisticated formal expression and the use of innovative, durable and weather-resistant materials and finishes.

It L'architettura degli spazi di lavoro è confrontata sempre più spesso con l'esigenza di relazionare l'interno con l'esterno, creando aree outdoor o semi-outdoor in cui poter svolgere attività che abitualmente sono destinate agli spazi chiusi. Luoghi alternativi e qualificanti che possono ospitare sia zone per l'incontro o la pausa, sia per mansioni lavorative più saltuarie. L'ormai consolidata esperienza di MDF Italia nell'ambito Outdoor ha introdotto sul mercato diverse collezioni di sedute, tavoli e complementi che si contraddistinguono per la raffinata espressione formale e l'utilizzo di materiali e finiture innovative e durevoli, resistenti agli agenti atmosferici.



Arpa, armchair L102 D87 H70, fabric cover dark orange Ramiro, matt Ecrù grey cord, matt goffered painted corten frame finish X128.

Arpa, sofa L220 D87 H70, fabric cover dark orange Ramiro, matt Ecrù grey cord, matt goffered painted corten frame finish X128.

Arpa, low table L87 D87 H27, corten ceramic top X010, matt goffered painted corten frame finish X128.



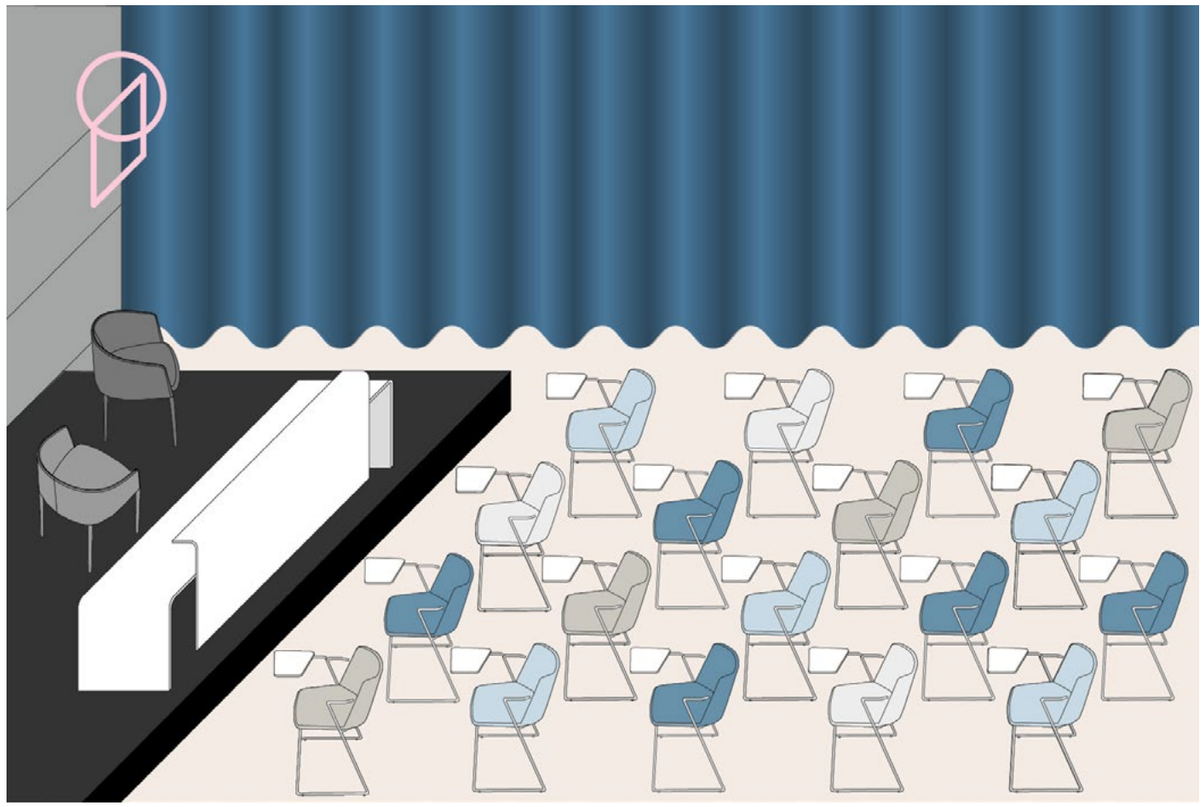
Arpa sofa, Ramón Esteve Estudio

CR

Conference room

En More and more often, in the design of Contract fittings (and not limited to the Office ambience), the integration of a Conference area is part of a system of multifunctional activities and relations. MDF Italia offers solutions also suitable for flexibility requirements and dynamic configurations, as well as a range of products tested for this specific type of use.

It Sempre più frequentemente, nella progettazione che si occupa di Contract, e non solamente in ambito Office, l'integrazione di uno spazio Conferenze diventa parte di un sistema di attività multifunzionali e di relazioni. MDF Italia propone soluzioni adatte anche a necessità di flessibilità e a configurazioni dinamiche, oltre a un'offerta di prodotti testati per questa particolare tipologia d'uso.





La Grande Table, L440 D90 H73,
matt painted white frame finish X053.
Achille Armchair, L58 D56 H75 seat H46, fabric cover Parigi 004.

Aiku Soft, chair with sled base and table,
L59.2 D55 H78 seat H46.7, chrome-plated base,
fabric cover Kvadrat Steelcut Trio (upon request).



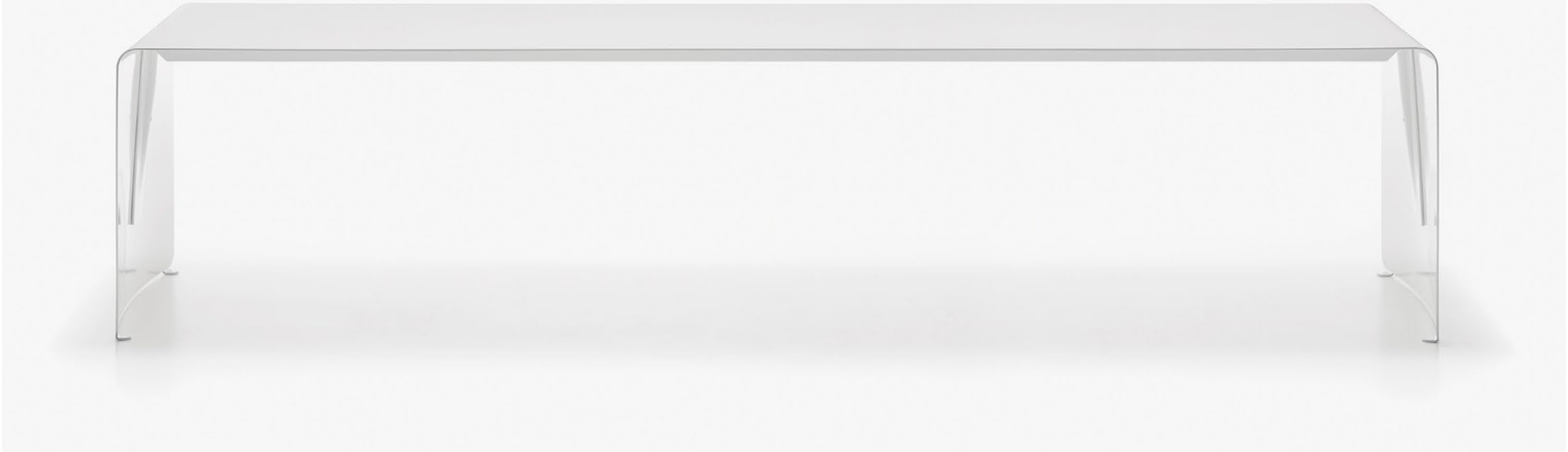
Achille Armchair, Jean-Marie Massaud



Aïku Soft chair, Jean-Marie Massaud



La Grande Table, L440 D90 H73, matt painted white frame finish X053.
Achille Armchair, L58 D56 H75 seat H46, fabric cover Parigi 004.



La Grande Table, Xavier Lust

mdf italia numbers

Nr. 4
Values: Lightness, Challenge, Wonder, Identity.

Nr. 80
Collections divided into 7.

Nr. 2
Brands: MDF Italia and Acerbis, taken over in 2019.

Nr. 100
% Products engineered in Italy.

Nr. 500
Square meters for the new corporate showroom.

Nr. 500.000+
People sitting on MDF Italia chairs.

Nr. 1998
Birth of Minima, the first iconic product for MDF Italia.

Nr. 3
Elements, endless compositions: that's Minima.

Nr. 10.000+
Cubic metres of Random bookcases sold since 2005.

Nr. 18
Award-winning product collections.

Nr. 2011
The Yale sofa wins the Compasso d'Oro award.

Nr. 1.580+
Tense different configurations.

Nr. 35
Millimetres is the thickness of the Tense table.

Nr. 120.000+
Different configurations for the iconic Flow Collection.

Nr. 2018
Tense & Flow celebrate 10 years.

Nr. 35
Countries where we are distributed.

Nr. 4400mm
The maximum length for the iconic La Grande Table.

I numeri di MDF italia

Nr. 4
Valori: Leggerezza, Sfida, Meraviglia, Identità.

Nr. 80
Collezioni divise in 7 tipologie.

Nr. 2
Marchi: MDF Italia e Acerbis, acquisito nel 2019.

Nr. 100
% di prodotti ingegnerizzati in Italia.

Nr. 500
metri quadri è il nuovo corporate showroom.

Nr. 500.000+
Persone che si siedono sulle sedie di MDF Italia.

Nr. 1998
Nasce Minima, primo prodotto icona MDF Italia.

Nr. 3
Elementi, infinite composizioni: questa è Minima.

Nr. 10.000+
metri cubi di libreria Random venduti dal 2005.

Nr. 18
Collezioni di prodotti premiate.

Nr. 2011
Anno in cui il divano Yale vince il Compasso d'Oro.

Nr. 1.580+
Configurazioni possibili di Tense.

Nr. 35
Millimetri è lo spessore del tavolo Tense.

Nr. 120.000+
Configurazioni delle iconica seduta Flow.

Nr. 2018
Tense e Flow celebrano i dieci anni.

Nr. 35
Paesi in cui siamo presenti.

Nr. 4400mm
La massima lunghezza dell'icona La Grande Table.

Awards

Reference

A
2 Verandas Private House (R)
3540 Creeky Avenue (R)
3K Hotel (H)
90° Café Bar Lounge (H)
Aberdeen (H)
Academy of Fine Arts (H)
Agalarov Private House (R)
Agos Ducato Milano (W)
Airbnb (H)
ALD Office (W)
Alitalia Lounge Dolce Vita, Fiumicino International Airport (H)
Amalgamation of Styles (W)
Amazon (W)
Amplifon HQ (W)
Aon (W)
Apple (W)
Aqua Blue Private House (R)
Arc Wattripont Private House (R)
Arrow Tankers Office (W)
Ascendis Pharma Office (W)
Askeland Byggmester Office (W)
Assassino Restaurant (H)
Associate Office (W)
ASSOS of Switzerland SA Office (W)
Aston Martin (W)
Audi (W)
Audley Court (R)
AUM Head Office (W)
Axa (W)
Azzurra Restaurant (H)
Azzurro Wellness (H)

B
B Private House (R)
Bacardi (W)
Baked by the Heat Private House (R)
Balo Private House (R)
Banca Popolare di Sondrio (W)
Basix Office (W)
Beirut Private House (R)
Belgian Church Office (W)
Benetton (W)
Boggi Headquarter (W)
Breeze Private House (R)
Brescia Private House (R)
Brookville Road Private House (R)
Bticino Private automation House (R)
Bulthaup Shop (W)
Bureau Tecclem Office (W)

C
Campari Headquarter (W)
Cartier (W)
Castiglion Fiorentino Private House (R)
Cavalli (W)
Cepovett Headquarter (W)
Chanel (W)
Château de la Barbinière (H)
Chicago Private House (R)
China City Pavilion, Expo 2015 (H)
CHP Legal Office (W)
Chromavis (W)
CK Private House (R)
Club Med (H)
Cocinas O'Donnel Bulthaup Office (W)
Community Rucphen (H)
Cook & Book (H)
Cooperate Cosmetics (H)
Cooperate English First (W)
Cose di Casa Private House (R)
Costume National (H)
Cozy Living (R)
Cracow Apartament (R)
Credit Agricol (W)
Cynoit NV Office Loft (W)
Czech Republic Private House (R)

D
Delft Jewellery (W)
Deloitte Office (W)
Deltf Private House (R)
Design Office (W)
Dolce & Gabbana (W)
Dordrechts Museum (H)
DR Private House (R)
Dragao Stadium (H)
Duty Free Shop (W)

E
EDP Headquarter (W)
Electric Company Restyling (W)
Elitis Showroom (W)
Enel (W)
Engadina Private House (R)
Enjoy Arena (W)
Eos e Studio Fumagalli & Codega Office (W)
ePrice (W)
Equip Hotel (H)
Ernest & Young (W)
Euroristoro HQ (W)
Expo San Pellegrino (H)

F
Facebook (W)
Fairfax Road (R)
Fameccanica (W)
Faroe Island Private House (R)
Feather Private House (R)
Ferretti Group (W)
Fitzroy Private House (R)
Flash Art Vip Lounge (H)
Fletcher Hotel (H)
Fraber Office (W)

G
Garage 45 Restaurant (H)
GDF Suez Electrabel, North Light Building (H)
Gentofte Sø Private House (R)
Golf Private House (R)
Gomma Gomma HQ (W)
Google Dolce Vita HQ (W)
Graffiti Café (H)
Grans Viles (R)
Groupama (W)
Gucci (W)

H
H_Apartment (R)
H10 Art Gallery Hotel (H)
Hamapharm Headquarter (W)
Hawthorn East Private House (R)
Henry Street Private House (R)
Hermes (W)
Herzig Restaurant Vienna (H)
Hilton Hotel (H)
Home Design Showroom (H)
Hossegor Private House (R)
Hotel Dulac Riva Del Garda (W)
Hotel Lutera Paris (W)
Houston Residence (R)

I
Ibis Hotels (H)
Ibla Resort (H)
Iceberg (H)
IDFM Meda (W)
IG&H (W)
Inail (W)
Industria Restaurant (H)

J
Jasper Hotel (H)
Juncos Redondo Arquitectos (W)

K
Keerbergen Private House (R)
Kellerhals Carrard HQ (W)
Kitchen Fukuoka Private House (R)
Koeln Messe Office (W)
Krizia (W)
Kruisheren Hotel (H)
Kuramathi Island Resort (H)

L
L_Apartment (R)
La Gare Venezia (W)
LA Private House (R)
La Torre (H)
Lancome (W)
Lawyer Office (W)
Lemoine Private House (R)
Leo Burnet (W)
Lexmar Nutricia (H)

Selected list

LG Hi Macs (W)
Liberty Private House (R)
Light Design @ Home 2010 (H)
Linkedin (W)
Literal Restaurant (H)
Lotus Motorshow Paris 2010 (H)
Loyens en Loeff (H)
Lugano Private House (R)
Lurago Marinone Private House (R)
Luxottica Milano (W)

M
M_Apartament (R)
M&AH Private House (R)
MA Private House (R)
Mac'do Orly Paris (H)
Macau Private House (R)
Maha Bin Hendi Law Firm Office (W)
Manoir Restaurant (H)
Mc Donald's (W)
Medi Bank (W)
Mediathek (H)
Microsoft (W)
Miele Office (W)
Miromesnil Paris Private House (R)
Molino Restaurant (H)
Morgan Mc Kinley (H)
Mr Peng's Private House (R)
Ms Qian Private House (R)
Multi Unit Private House (R)
Munte Private House (R)
Museum du Louvre (H)
Mykonian Korali Hotel (H)

N
Nat Private House (R)
Netlog (W)
New Babylon Toren HQ (W)
NH Hotel (H)
Nike (W)
Norway Chalet (R)
Norway Project (W)
Novartis Campus (W)
Nuon Office (W)

O
Ocean Private House (R)
Open Kitchen & Living Room (R)
Oslo Private House (R)

P
Parc Broekhuizen Hotel (H)
Parioli Apartment (R)
Partyrent Headquarter (W)
Pastor Real Estate (W)
PDO Private House (R)
Penthouse 68 (R)
Petronas (W)
Pharma.be (W)
Philip Morris (W)
Philips (W)
Plan Effect Office (W)
Pompidou (H)
Poolhouse Marke (R)
Porsche Norway (W)
Porta Venezia Apartment (R)
Presidio VC Offices (W)
Prima Penthouse (R)
ProSieben Sat1 Media AG (H)
Puma HQ (W)
Pure Hotel (H)

R
Ramat Private House (R)
Ramstein-Optik AG (H)
Rao Private House (R)
Renault (W)
Reply (W)
RH Residence (R)
Rhode St Genese Private House (R)
Riboli Private House (R)
Rini Private House (R)
RMIT Law Library (W)
Roche (W)
Rolex (W)
Rothschild Office (W)
RSI (W)

S
S_12 Private House (R)
Safehouse Oakley (H)
Saffron Restaurant (H)
St.Petersburg Private House (R)
Salle des Mariages Villeneuve lez Avignon (H)
Samsonite (W)
Samsung's National Commercial Campaign (H)
San Carlo Private House (R)
San Paolo Company (W)
Sandnes Private House (R)
Sani Private House (R)
SDV View Apartment (R)
Singapore Private House (R)
Sky (W)
SL Private House (R)
Slattery Auction (W)
SM Private House (R)
Sme Up Ebrusco (W)
Sorrento Private House (R)
Split Level Loft (R)
Springvale Cemetary (H)
Stonefly (H)
Strenesse (H)
Stud Farm (R)
Summer Private House (R)
Swarovsky (W)
SWFC Building Office (W)
Swiss & Globa Asset Mgmt AG (W)
Swisscom (W)

T
Tamo Restaurant (H)
Telecom Italia Headquarter (W)
Teo Jakob Baar (H)
Têtedoie Restaurant (H)
Tetrac (W)
The Englefield Private House (R)
The Wall House (R)
TLV Private House (R)
Tokyo International Airport, Terminal 2 – Food Court (H)
Torhout Private House (R)
Torino Legal Office (W)
Townhouse Duomo Hotel (H)
Toyota Showroom (H)
TP Office (W)
Traiteur Dungelmann New Babylon (H)
Télévision Suisse Romande (H)

U
Uber Company (W)
Uberaba Private House (R)
Uccle Private House (R)
Ugolini Pavia (W)
Umicore (W)
Unicredit International Center (W)
Unione Fiduciaria HQ (W)

V
Vamnous Restaurant, Olympiacos Stadium (H)
Varsavia Private House (R)
Väth E.V. Berlin Office (W)
VM Altamura Private House (R)

W
W.I.N.D. Private House (R)
Who*Who Showroom Milano (H)
Wireless Private House (R)
W.Horizon Private House (R)

X
XAL GmbH (W)
Xantippe (H)

Y
Youtube (W)

Z
Zarzo Restaurant (H)
Zheng's Private House (R)
Zoetelief Restaurant (H)
Zone Hotel (H)

mdfitalia.com/en/projects



Design and concept
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Photo
Still life Lorenzo Cappellini Baio
Digital images Nudesign

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