Outdoor collection

2022

mdf italia

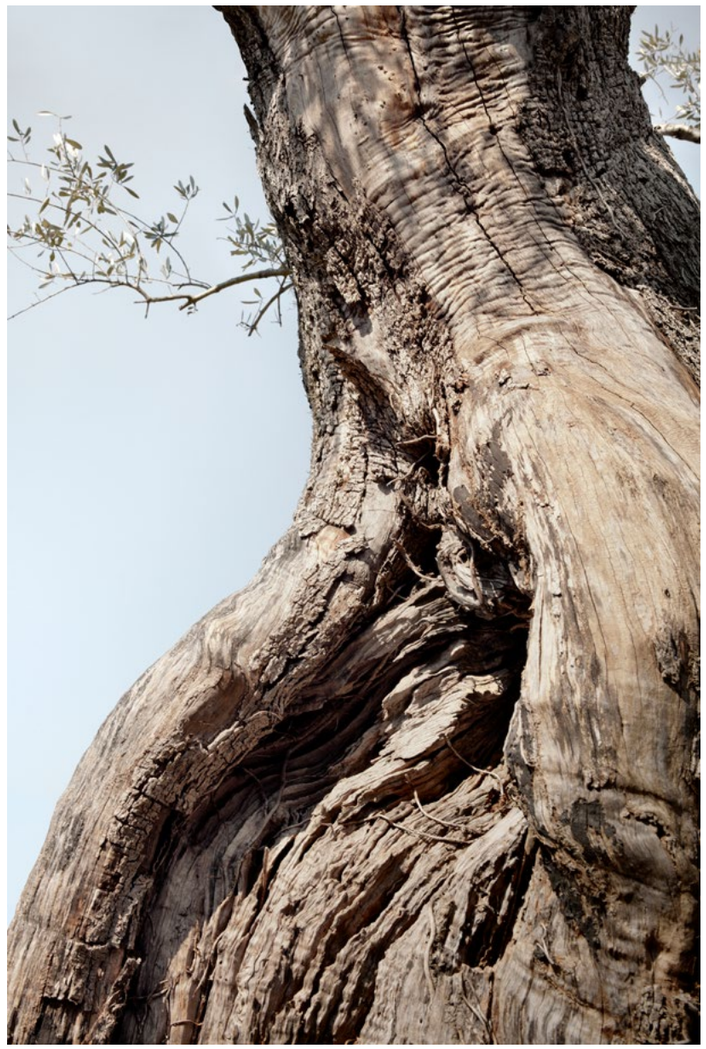
Od

For outdoor living.

En Being outdoors goes hand in hand with the awareness of living according to nature, and allows us to appreciate the nuances generated by light on every detail – on a city balcony or before the sun setting on the sea, summer and winter alike. And so MDF Italia interprets the outdoors: a journey of discovery through time and space with a collection capable of spanning completely different seasons and places thanks to furnishing systems that prove complete, integrated, and versatile. Having always observed the evolution of lifestyles in public and private spaces, MDF Italia pays special attention to the grawing importance of outdoor spaces, poised between detailed design and high-quality materials.

It Stare all'aria aperta accompagna la consapevolezza di vivere secondo natura, permettendo di cogliere le sfumature che la luce genera su ogni particolare, d'estate come d'inverno, in una terrazza di città come davanti ad un tramonto sul mare.
Così MDF Italia interpreta l'outdoor: un viaggio di scoperta nel tempo e nello spazio con una collezione capace di attraversare stagioni e luoghi diversissimi grazie a sistemi di arredo completi, integrati e versatili. Da sempre MDF Italia osserva l'evoluzione degli stili di vita negli spazi pubblici e privati, per questo pone particolare attenzione alla nuova centralità dell'outdoor, in equilibrio tra accuratezza di progettazione e qualità dei materiali.

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F063931 Arpa sofa
–0004 L220 D87 H70
fabric cover dark orange Ramiro fabric,
matt ecru grey cord, matt goffered
painted corten frame finish X128.

F063930 Arpa armchair
–0004 L102 D87 H70
fabric cover dark orange Ramiro fabric,
matt ecru grey cord, matt goffered painted
corten frame finish X128.

F063932 Arpa pouf
–0004 L87 P87 H43
fabric cover dark orange Ramiro fabric,
matt ecru grey cord, matt goffered painted
corten frame finish X128.

F043151 Arpa low table
–0004 L87 D87 H27
top in Corten colour satin-touch ceramic,
matt goffered Corten colour painted
frame finish X128.



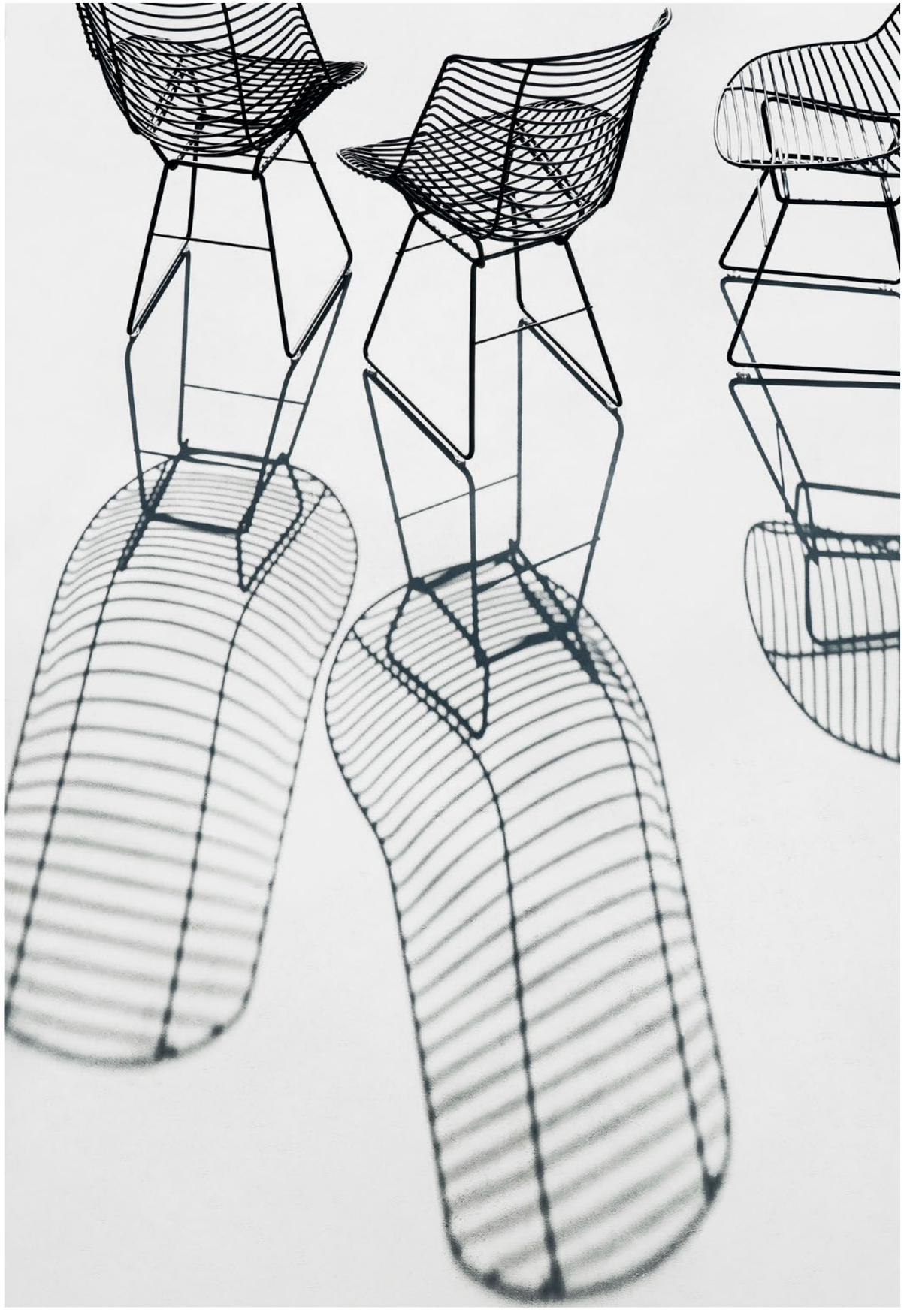
F063931 Arpa sofa
–0004 L220 D87 H70
fabric cover dark orange Ramiro fabric,
matt ecru grey cord, matt goffered
painted corten frame finish X128.

F063930 Arpa armchair
–0004 L102 D87 H70
fabric cover dark orange Ramiro fabric,
matt ecru grey cord, matt goffered painted
corten frame finish X128.



F063932 Arpa pouf
–0004 L87 P87 H43
fabric cover dark orange Ramiro fabric,
matt ecru grey cord, matt goffered painted
corten frame finish X128.

F043151 Arpa low table
–0004 L87 D87 H27
top in Corten colour satin-touch ceramic,
matt goffered Corten colour painted
frame finish X128.





F052251 Flow Filo chair
–0002 L53.2 D55.6 H80.5
outdoor, matt painted black nickel X101.

F042552 Tense Outdoor
–0026 L240 D100 H75
reconstructed stone black slate X132.



F052251 Flow Filo chair
–0002 L53.2 D55.6 H80.5
outdoor, matt painted black nickel X101.

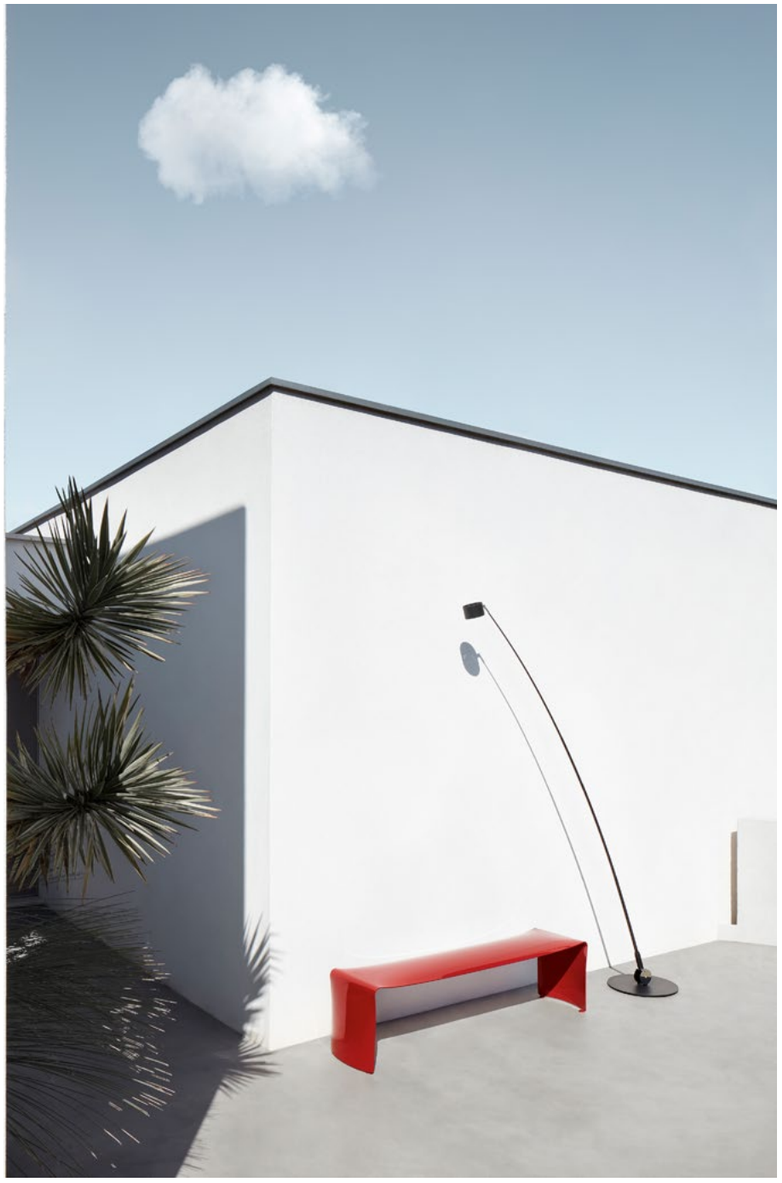
F042552 Tense Outdoor
–0026 L240 D100 H75
reconstructed stone black slate X132.



F043702 Rock Table,
–0038 Ø140 H73
green stone chip cement top Q057,
green cement base Q060.

F056508 Neil Twist chair
–0003 L51 D57 H79
matt anthracite grey 03 cord weave,
matt painted black nickel frame finish X101.



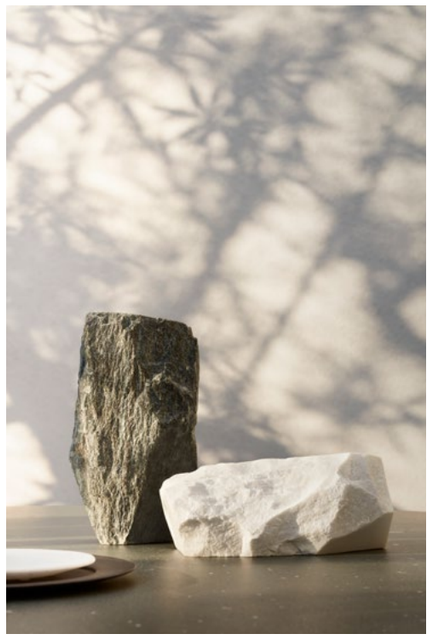


F100302 Le Banc bench
–0003 L170 D40 H44
gloss painted red X065.



F056503 Neil Twist, armchair with armrest
–0029 L79.6 D66 H71
glossy english green 17 cord weave,
matt painted black nickel frame finish X101.







F043702 Rock Table
–0038 Ø140 H73
green stone chip cement top Q057,
green cement base Q060.

F056508 Neil Twist chair
–0003 L51 D57 H79
matt anthracite grey 03 cord weave,
matt painted black nickel frame finish X101.



F043702 Rock Table
–0034 Ø140 H73
terracotta in stone chip cement top Q058,
terracotta cement base Q061.

F052251 Flow Filo chair
–0002 L53.2 D55.6 H80.5
outdoor, matt painted black nickel X101.

F043702 Rock Table
–0030 Ø140 H73
white stone chip cement top Q059,
natural cement base X080.

F043702 Rock Table
–0038 Ø140 H73
green stone chip cement top Q057,
green cement base Q060.

F056508 Neil Twist chair
–0003 L51 D57 H79
matt anthracite grey 03 cord weave,
matt painted black nickel frame finish X101.



F063931 Arpa sofa
–0004 L220 D87 H70
fabric cover dark orange Ramiro fabric,
matt ecru grey cord, matt goffered
painted corten frame finish X128.

F063930 Arpa armchair
–0004 L102 D87 H70
fabric cover dark orange Ramiro fabric,
matt ecru grey cord, matt goffered painted
corten frame finish X128.



F043151 Arpa low table
–0004 L87 D87 H27
top in Corten colour satin-touch ceramic,
matt goffered Corten colour painted
frame finish X128.

F056503 Neil Twist, armchair with armrest
–0029 L79.6 D66 H71
glossy english green 17 cord weave,
matt painted black nickel frame finish X101.

F043702 Rock Table
–0038 Ø140 H73
green stone chip cement top Q057,
green cement base Q060.

F056508 Neil Twist chair
–0015 L51 D57 H79
glossy English green col. 17 cord weave,
matt painted black nickel frame finish X101.

F063931 Arpa sofa
–0003 L220 D87 H70
fabric cover pewter Ramiro fabric,
matt ecru grey cord, matt goffered
pewter painted X129 finish.

F063931 Arpa pouf
–0003 L87 P87 H43
fabric cover pewter Ramiro fabric,
matt ecru grey cord, matt goffered
pewter painted X129 finish.

F043151 Arpa low table
–0003 L87 D87 H27
top in Pietra di Savoia colour matt
medium grey ceramic,
matt goffered pewter painted X129 finish.



F058001 Sag stool/low table
–0003 Ø40 H44
white polyurethane.





F042552 Tense Outdoor
–0019 L280 D120 H75
matt goffered painted, pewter colour
(cloudy shaded effect) X129.

F056508 Neil Twist chair
–9012 L51 D57 H79
glossy orange 11 cord weave,
matt painted black nickel frame finish X101.



F056503 Neil Twist, armchair with armrest
–0029 L79.6 D66 H71
glossy english green 17 cord weave,
matt painted black nickel frame finish X101.



F056503 Neil Twist, armchair without armrest
–0003 L75.2 D66 H71
matt anthracite grey 03 cord weave,
matt painted black nickel frame finish X101.

F043151 Arpa low table
–0002 L87 D87 H27
top in black calce matt ceramic,
matt goffered black iron painted X130 finish.



F063931 Arpa sofa
–0002 L220 D87 H70
fabric cover titanium Ramiro fabric,
matt anthracitgrey cord, matt goffered
black iron painted X130 finish.

Arpa armchair
L102 D87 H70
fabric cover titanium Ramiro fabric,
matt anthracitgrey cord, matt goffered
black iron painted X130 finish.

F043151 Arpa low table
–0002 L87 D87 H27
top in black calce matt ceramic,
matt goffered black iron painted X130 finish.



F040901 La Grande Table
–0024 L440 D90 H73
matt painted white frame finish X053.



F040901 La Grande Table
–0024 L440 D90 H73
matt painted white frame finish X053.

F100303 Le Banc, bench
–0006 L220 D40 H44
matt painted white frame finish X053.



F100303 Le Banc, bench
–0005 L220 D40 H44
gloss painted black X061.

Arpa

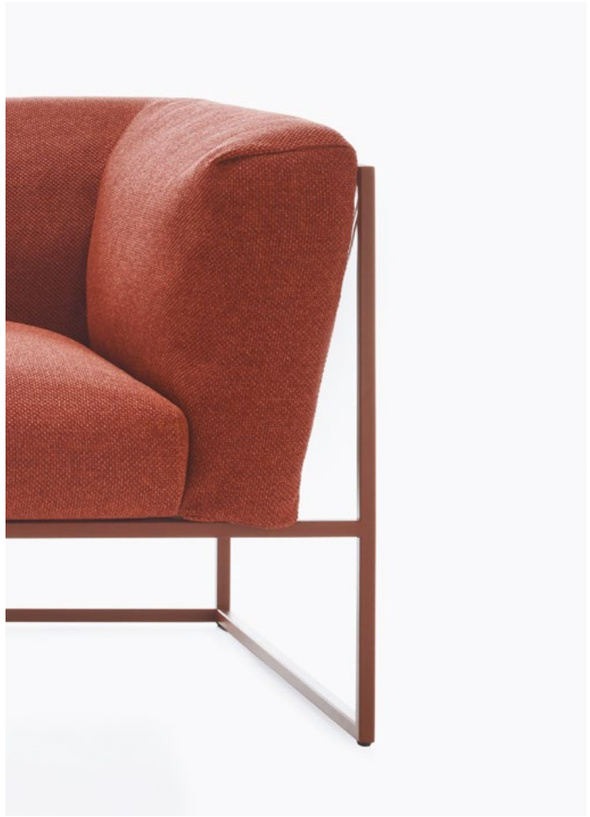
Designed by Ramón Esteve Estudio

Eng As its name implies, the Arpa collection is inspired by on the Harp, one of the most beautiful and mesmerizing musical instruments. Unlike the meticulous work involved in manufacturing a harp, in designing this collection, rigorous paring down was applied, resolving each piece with the least possible number of elements.

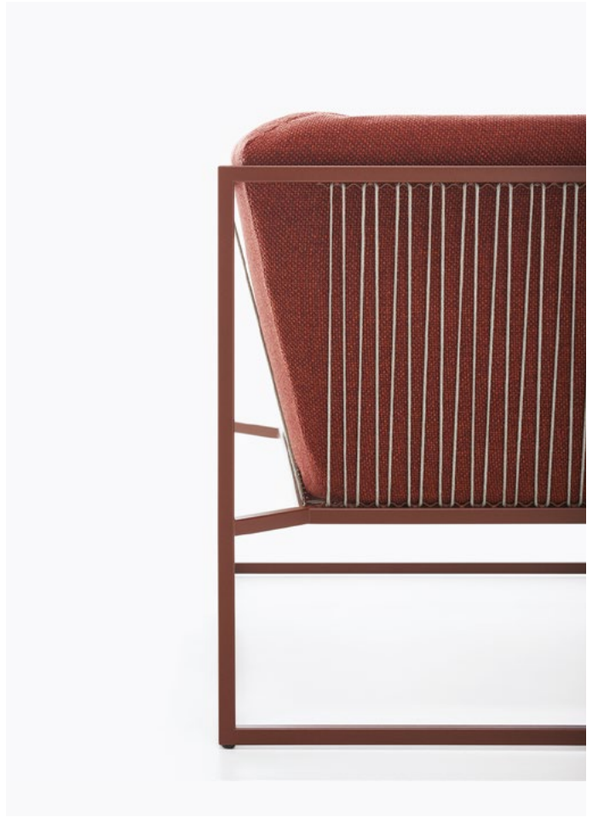
Arpa collection combines the stability of the orthogonal external shape with the softness and comfort of the inner cushion shell. The thin strings add elegance and fineness to every piece, giving a special sense of lightness, as if the whole cushion mass was hanging from the structure.
Designed to be timeless, Arpa aims to become an icon, not only for aesthetical reasons, but also for its functionality and comfort.

Ita Come suggerisce il nome, la collezione Arpa si ispira allo strumento musicale, uno dei più belli e accattivanti. Contrariamente alla meticolosa lavorazione che prevede la fabbricazione di un'arpa, per il design della collezione è stato effettuato un rigoroso esercizio di sintesi, risolvendo ogni pezzo con il minor numero possibile di elementi.

Arpa combina la stabilità della struttura ortogonale esterna con il comfort e la morbidezza del cuscino interno. Le raffinate corde aggiungono eleganza e delicatezza ad ogni elemento della famiglia donando una sensazione di leggerezza, come se l'intero rivestimento galleggiasse sospeso dalla propria struttura.
Progettato per essere senza tempo, Arpa intende diventare un'icona, non solo per motivi estetici, ma anche per funzionalità e comfort.



1



2



3

1 Structure goffered matt painted corten, cord matt
2 ecru grey, covers in Ramiro dark orange fabric.

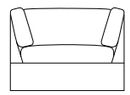
3 Arpa collection overview.

→ Technical details

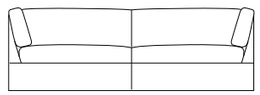
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Armchair
L102 D87 H70
seat H46 D60



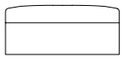
3S sofa
L220 D87 H70
seat H46 D60



Side table
L87 D87 H27



Pouf
L87 D87 H43



Outdoor covering tarpaulin
armchair 87×102
3S sofa 87×220
side table 87×87
pouf 87×87



Cord and fabric				Structure X124	X128
X129	X130	Top Q008	Q009	Q010	X010







4



5



6

4 360° sofa view.

5 Pouf

6 Detail of the refined cords that add elegance to each element.

7 Armchairs in the ecru colour variant.





7

Neil Twist armchair

Designed by Jean Marie Massaud

Eng Gritty, versatile, vibrant, yet at the same time an icon of essentiality, in perfect harmony with MDF Italia's style.
These are the main features of Neil armchair, that today comes in a brand new version: Neil twist, whose eloquent name makes us sense that the manually braided wave is the project's protagonist, with a key detail – the contrasting internal cross stitch – that adds character to the overall view.

In this new version, Jean Marie Massaud's chair is highly versatile: it can actually be used both indoors and outdoors, where its neutral or very bright colours will be outstanding in parks and private gardens, meeting places, hotels and public spaces.

Ita Grintosa, versatile, vibrante, ma al contempo icona di essenzialità, in perfetta armonia con lo stile di MDF Italia.
Queste le caratteristiche di Neil, che viene proposta in un'inedita versione: Neil Twist, il cui eloquente nome lascia intuire che la corda intrecciata manualmente è la protagonista della seduta, con in più, un dettaglio – il punto a incrocio interno a contrasto – che aggiunge carattere a colpo d'occhio.

In questa nuova versione, la seduta di Jean Marie Massaud si distingue per la sua straordinaria versatilità: può infatti essere utilizzata con disinvoltura sia all'interno che in outdoor, dove i suoi colori, neutri o decisamente brillanti, caratterizzeranno parchi e giardini privati, luoghi di aggregazione, hotel e spazi pubblici.



1



2



3

1 Armchair with ecru weaving.
2 Armchair with armrests and silver grey weaving.
3 The seats are made with an original and exclusive weave.

→ Technical details

archiproducts DESIGN AWARDS — WINNER 2019

Armchair L75.2 D66 H71 seat H41.3	Armchair, with armrest L79.6 D66 H71 seat H41.3
Outdoor covering tarpaulin without armrest L77.2 D68 H72	Outdoor covering tarpaulin with armrest L81.6 D68 H72

Frame		Shell rope	
X101	X053		



1



2

Axy

Designed by Claudio Bellini

Eng Lightness combined with dynamic perception of suspension is the theme developed by the design of the new table system Axy.

Available in various configurations, including the extendable version, Axy naturally adapts to a broad range of interpretations both for indoor and outdoor use, from the dining-table to the working desk.
Rectangular tables available in 20 sizes and various depths, height 73 cm, in the following types: fix version Axy and Axy Comfort Extension and extendable version Axy Extension. Frame available in the version painted with white and matt graphite grey epoxy powder; liquid stained in the colours titanium, bronze and matt black nickel.

Tops are available in the materials: fenix in the colours white, medium grey and black; oak in the colour light, mocha and matt anthracite grey; calce and pietra di Savoia, in the colours matt light grey and black for calce, bush hammered medium grey for pietra di Savoia; aluminium brushed and anodised in the colours bronze and black.

Ita La ricerca della leggerezza combinata alla percezione dinamica della sospensione è il tema sviluppato nel disegno del nuovo sistema di tavoli Axy.

Disponibile in diverse configurazioni, inclusa la versione allungabile, Axy si presta con naturalezza a diverse interpretazioni sia in ambito indoor che outdoor, dal tavolo da pranzo alla scrivania.
Tavoli rettangolari disponibili in 20 dimensioni e varie profondità, altezza 73 cm, nelle tipologie fisse Axy e Axy Comfort e nelle tipologie allungabili Axy Extension. Strutture disponibili nella versione verniciata opaca a polvere epossidica nei colori bianco e grigio grafite opaco, a liquido nei colori titanio, bronzo e nickel nero opaco.

Top disponibili nei materiali: fenix nei colori bianco, grigio medio e nero; rovere nei colori rovere chiaro, moka e grigio antracite opaco; calce e pietra di Savoia nei colori opachi calce grigio chiaro e nero, pietra di Savoia bocciardata grigio medio; alluminio spazzolato ed anodizzato nei colori bronzo e nero.

1 Table with black aluminum top.

2 Table with matt painted titanium frame and medium grey pietra di Savoia top.

→ Technical details

archiproducts DESIGN AWARDS WINNER 2017

H73 Axy fix version	H73 Axy Comfort fix version
	
H73 Axy D80 L200, 220, 240 D90 L200, 220, 240, 260 	**H73 Axy Comfort** D90 L240, 260, 280 D100 L240, 260, 280, 300, 340, 400 D120 L240, 260, 280, 300, 340, 400  L340 / 400 only with aluminium top

Only the fixed versions with tops in calce, Pietra di Savoia and aluminium, are also suitable for outdoor use.

Top			
Q008	Q009	Q010	X110
Frame			
X053	X054	X099	X100
X101			

La Grande Table

Designed by Xavier Lust

Eng A table made from a single curved and painted aluminium sheet, joint-free shape: La Grande Table surprises thanks to its slender proportions and lightness. The design of the table and the peculiarity of the bending in the aluminium sheet produce structural curves in the tabletop, both in length and transversally, that define its identity.

La Grande Table offers different size options: thanks to the reinforcement beams incorporated in the internal structure, it reaches 4.4m in length, maintaining a thickness of only 6 mm. Available in lacquered aluminium, matt or glossy white lacquered, La Grande Table fits into indoor and outdoor contexts such as gardens, terraces and dehors.

Linear style and timeless design allow La Grande Table to adapt to different styles of furniture and to integrate with the surrounding environment.

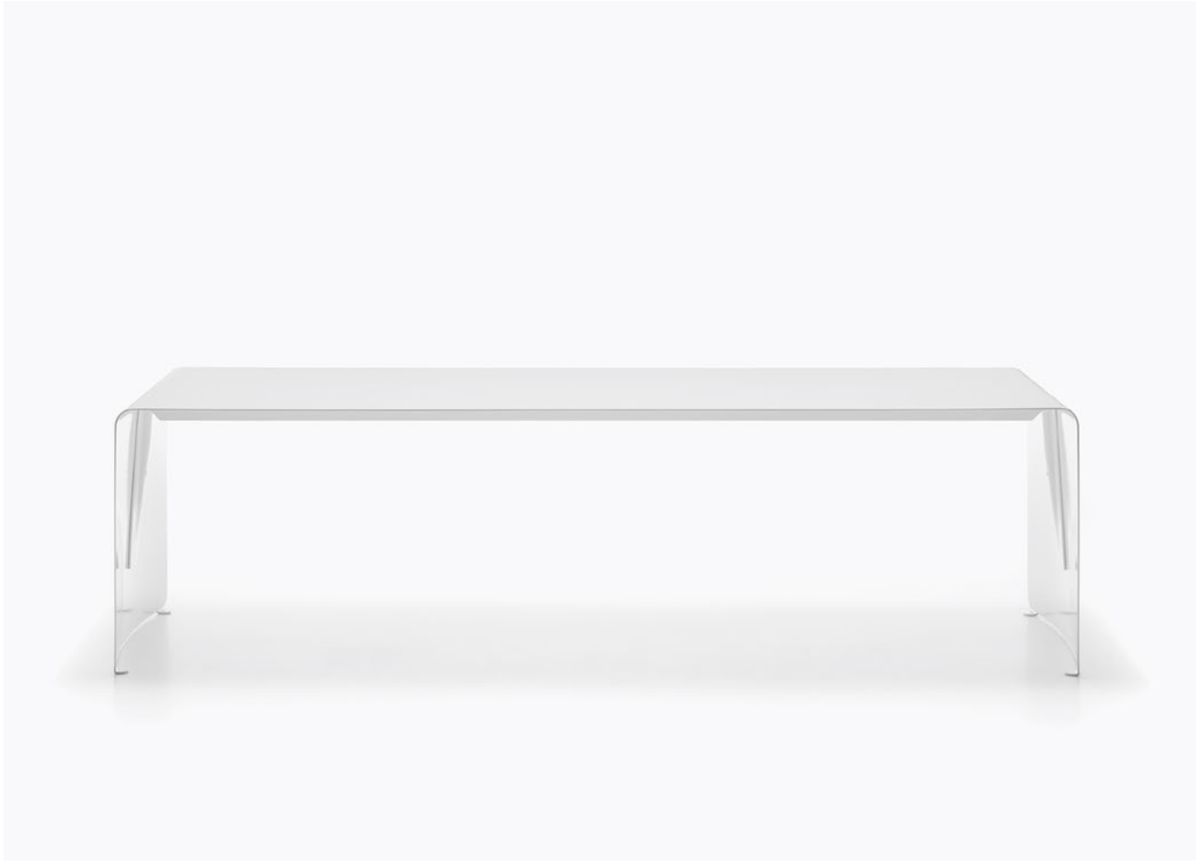
Ita Un tavolo realizzato da un unico foglio di alluminio, curvato e verniciato, privo di giunture: La Grande Table sorprende grazie alle sue proporzioni slanciate e alla sua sottigliezza. Il disegno del tavolo e le particolari caratteristiche della piegatura della lastra realizzano delle curvature strutturali del piano, sia longitudinalmente che trasversalmente, che ne definiscono l'identità.

La Grande Table prevede diverse varianti dimensionali: grazie alle travi di rinforzo incorporate nella struttura interna raggiunge i 4,4m di lunghezza conservando uno spessore della lastra di solo 6 mm. Disponibile nella variante in alluminio naturale oppure bianco opaco e lucido, La Grande Table si inserisce in contesti indoor e outdoor come giardini, terrazze e dehors.

Stile lineare e design senza tempo permettono a La Grande Table di adattarsi a diversi stili di arredamento e di integrarsi con l'ambiente circostante.



2



1

1 La Grande Table, gloss painted white finish.

2 La Grande Table, gloss painted white finish.

→ Technical details

XX Compasso d'Oro
ADI, Special mention

H73
D80 L220, 240
D90 L280, 320, 360, 400, 440



Structure
X053 X060 X059

La Table Basse

Designed by Xavier Lust

Eng Low tables made with a curved natural aluminium sheet, in matt painted white and aluminium finishes.
The design of the low table and the peculiarity of the bending in the aluminium sheet produce structural curvatures in the tabletop both in length and transversally. Such curvatures are a specific feature to the low table. Only 6 mm of sheet thickness.

Ita Tavolino realizzato con lastra di alluminio curvata e piegata nelle seguenti finiture: verniciato alluminio e verniciato opaco bianco.
Il disegno del tavolino e le particolari caratteristiche della piegatura della lastra realizzano curvature strutturali del piano sia longitudinalmente che trasversalmente. Tali curvature sono parte rilevante dell'identità del tavolino. Spessore della lastra di soli 6 mm.



1



2

1 La Table Basse in the aluminium
2 matt painted variant.

L94 D90 H27



L125 D90 H27



Structure
X053

X059

Rock Table

Designed by Jean Marie Massaud

Eng The iconic table, with its fluid and elegant silhouette, completely reveals the nature of what it represents: “a round table” that seems to float above a solid, inorganic base. A mixture of natural and industrial materials that are blended to create a new product with a smooth design.

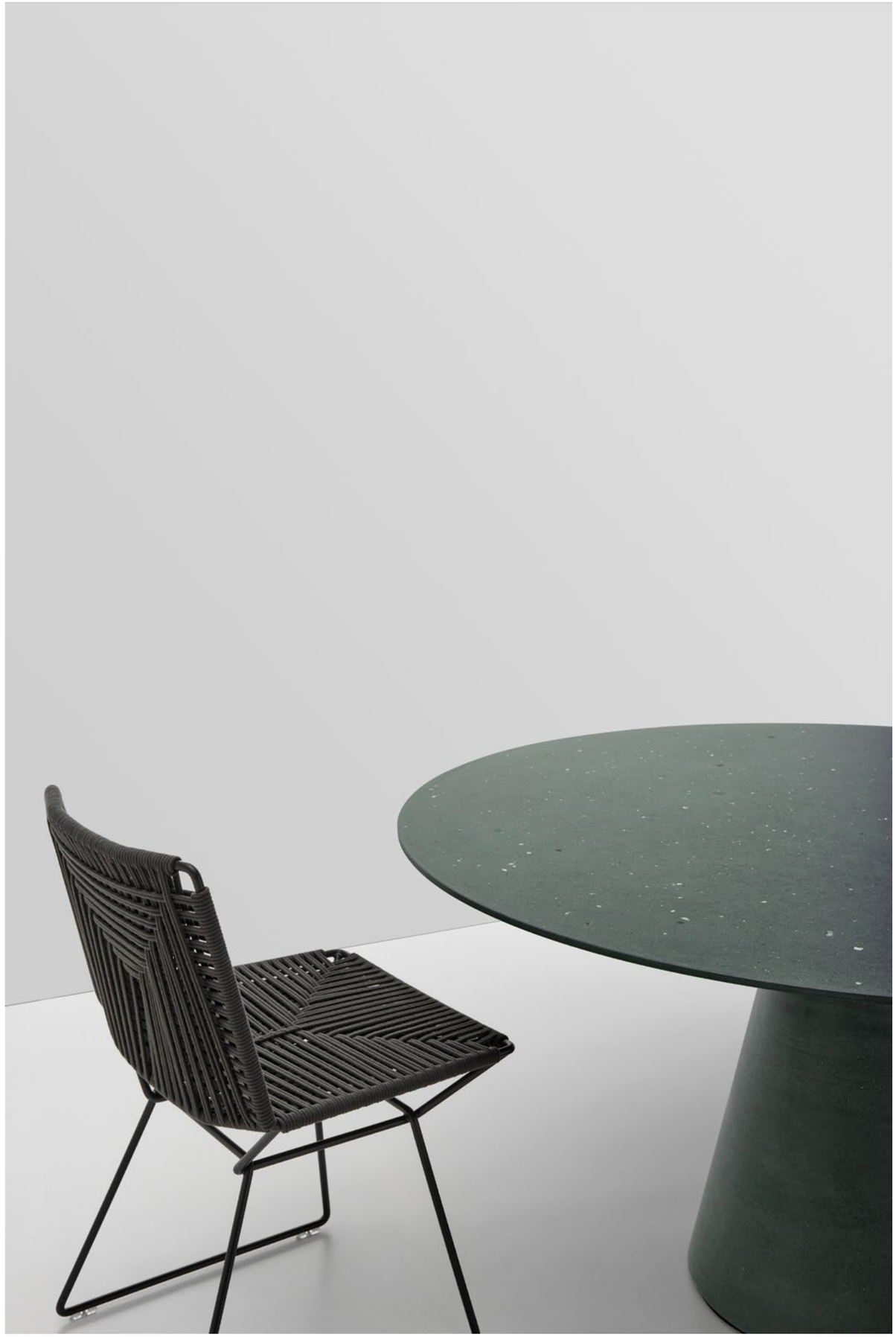
A refined solid object, light and stable, radical as well as sensual. Rock Table unique style, based on simplified shapes, is combined with innovative production systems and this makes MDF Italia tables suitable not only to modern living rooms, but also to lounge designs and working contexts, such as offices, meeting rooms, conference rooms with a strong identity.

Rock Table will be enhanced with new outdoor finishes: white stone chip cement top, combined with the natural cement base. Green stone chip cement top combined with a green cement base. Terracotta stone chip cement top combined with a terracotta colour cement base. The stone chip cement is a UHPFRC (ultra-high performance, fibre reinforced cement), with high technical/structural characteristics, coloured in mass using natural oxides, enhanced with a stone chip surface made up of Alpine rocks and stones (white and green stone chip top), or stone chip made up of stones from Tuscany (terracotta top).

Ita L’iconico tavolo, dalla silhouette fluida ed elegante, rivela completamente la natura di quello che rappresenta: “una tavola rotonda” che levita apparentemente sopra una solida base inorganica. Una miscela di materiali naturali e industriali, che si fondono in un prodotto unico dal design morbido.

Un oggetto raffinato e solido, leggero e stabile, radicale e sensuale. Lo stile unico, basato sulla semplificazione delle forme, si combina con sistemi di produzione innovativi e questo rende i tavoli Rock adatti non solo ad aree living e soggiorni moderni ma anche a contesti lavorativi, come uffici, meeting room, conference rooms dalla forte identità.

Rock Table si arricchisce di nuove finiture outdoor: piano in cemento granigliato bianco, in abbinamento alla base in cemento naturale; piano in cemento granigliato verde, in abbinamento alla base in cemento verde; piano in cemento granigliato terracotta, in abbinamento alla base in cemento terracotta. Il granigliato UHPFRC, è un cemento dalle elevate caratteristiche tecnico strutturali, colorato in massa con ossidi naturali, arricchito in superficie di graniglia composta da rocce e inerti di origine alpina (top graniglia bianco e verde), di graniglia composta da inerti di origine Toscana (top terracotta).



1 Table with green stone chip cement top.

→ Technical details

+	interior innovation award 2015 Winner
H73 Table with wide base Ø120 Ø140	**H73 Table with narrow base** Ø 80 Ø100
H110 Table with narrow base Ø 80	**Outdoor covering tarpaulin** H73 Ø80, 100, 120, 140 H110 Ø80
Tables with cement top and stone chip cement top are also suitable for outdoor.	

Top
Q059

Base
X080

X081 Q058 Q057 Q061 Q060



2



3



6

2 White stone chip cement table top.

3 Anthracite cement table top.

4 Terracotta stone chip cement table top.

5 Green stone chip cement table top.

6 Tables with narrow and wide base H73 cm.

7 Tables with narrow base H110 cm and wide base H73 cm.



4



5



7

Tense Outdoor

Designed by Piergiorgio & Michele Cazzaniga

Eng In the Tense collection, an outdoor table could not be missing: it originates from a long research on the most suitable materials for open spaces.

A table with a mono-material finish, entirely covered in aluminium sheet. Available in the embossed white, corten, pewter and black iron finishes. Thanks to the available finish options, it can be easily inserted in various outdoor scenarios: from the gardens of precious villas, to parks and the open spaces of the best hotels and restaurants.

Today Tense Outdoor is enriched with the new finishes in reconstructed white Calce and black slate stone. Two material finishes obtained by blending natural materials to create a mixture that is spread manually over the entire surface. This process gives life to unique textures that characterise each individual table. The extraordinary resistance of these materials guarantees the outdoor use of the table, while the unique design of Tense, in combination with the stones, is able to capture the attention both by sight and touch.

Ita Nella collezione Tense, non poteva certamente mancare una versione del tavolo per l'outdoor, frutto di una lunga ricerca sui materiali più idonei agli spazi esterni.

Tavolo dalla finitura monomaterica, completamente rivestito in lamiera di alluminio, disponibile nelle finiture verniciata goffrata bianco, corten, peltro, nero ferro. Grazie alle opzioni di finiture, s'inserisce spigliatamente in svariati scenari outdoor: dai giardini di prestigiose ville, ai parchi sino agli spazi aperti dei migliori hotel e ristoranti.

Oggi Tense Outdoor si arricchisce di nuove finiture in pietra riscostruita bianco calce e nero ardesia. Due finiture materiche ottenute dalla miscelazione di materiali naturali che creano un impasto che viene steso manualmente su tutta la superficie dando vita a texture uniche che caratterizzano ogni singolo tavolo. Le straordinarie capacità di resistenza di questi materiali garantiscono l'utilizzo in esterno del tavolo, mentre il design unico di Tense, in abbinamento alle pietre, è in grado di catturare l'attenzione sia alla vista che al tatto.



1 Table with a mono-material finish, entirely covered in reconstructed stone black slate.

→ Technical details

H75
D90 L180
D100 L240
D120 L280
D140 L140



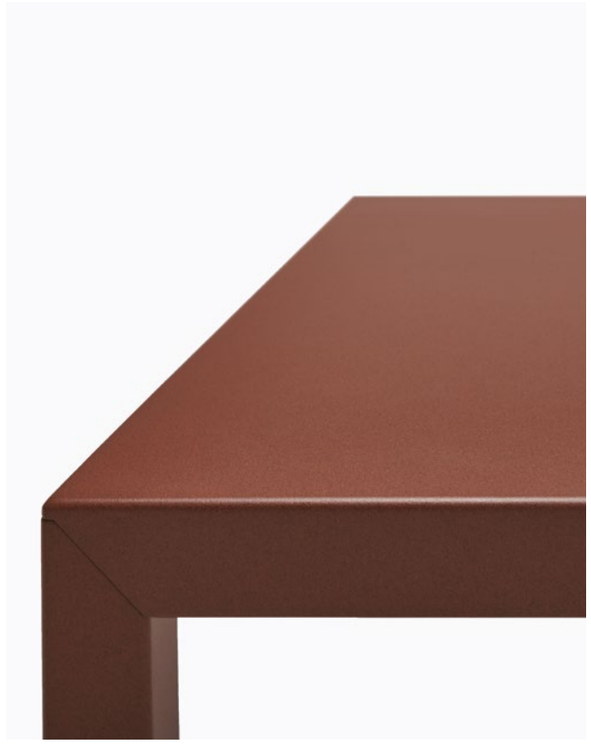
Outdoor covering tarpaulin
D90 L180
D100 L240
D120 L280
D140 L140



X134 X133 X084
X131 X132 X128
X124 X130 X129



2



3

2 Table in embossed pewter finish with a cloudy effect.

3 Table in embossed corten finish.

4 Table in reconstructed stone black slate finish.

5 Tables overview in embossed black iron finish, cloudy effect.



4





5

Flow Chair

Designed by Jean Marie Massaud

Eng Flow Chair was first designed in 2009 by Jean Marie Massaud. Far more than just a chair, Flow is a product versatile and flexible, with its constantly evolving design.

A curved seat and elegant profile blend in perfect harmony to ensure comfort and ergonomics alike.

Available in the outdoor version, with shell made from polycarbonate through injection moulding and mass-pigmented in the matt colours white or balck; standard double finish, gloss outside, and microgoffered inside. The sled base in steel wire is supplied in the same colour of the shell: painted matt white or matt graphite grey.

Ita Flow Chair nasce nel 2009 da un'idea di Jean Marie Massaud. Non una semplice sedia, ma un prodotto versatile e flessibile in continua evoluzione.

Le linee curve della seduta e l'eleganza del profilo si combinano in un'alchimia perfetta garantendo comfort ed ergonomia.

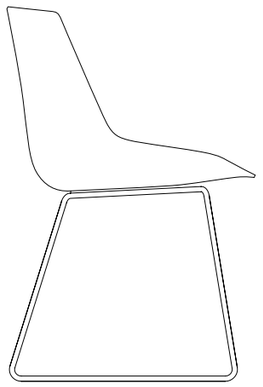
Disponibile nella versione outdoor, con scocca in policarbonato, ottenuta per stampaggio a iniezione e pigmentata in massa nei colori bianco o nero, con duplice finitura: esterna lucida e interna microgoffrata. Il basamento a slitta è fornito nello stesso colore della scocca, realizzata in filo di acciaio verniciato bianco opaco o grigio grafite opaco.



1 White chair with sled base.



Sled base
L53 D54.5 H80.5
seat H44



Shell		Base	
X112	X113	X053	X054



1

Flow Chair Iroko

Designed by Jean Marie Massaud

Eng Flow, icon of MDF Italia collection, renews itself and, thanks to the Iroko wooden base, it is also suitable for outdoor spaces. Flow Chair Iroko also meets the various design needs for contract, hospitality, and restaurant business.

The swivel 4-legged base is made of solid Iroko, a very dense African wood, highly resistant to bad weather, light and extremes of temperature. A characteristic of thus wood is its smooth, even surface. All parts made of Iroko are treated using an exclusive varnish, specifically for outdoor use.

Ita Da sempre icona di MDF Italia, oggi Flow si rinnova e, grazie al nuovo basamento in legno di Iroko, si adatta anche agli spazi esterni. Flow Chair Iroko risponde anche alle diverse esigenze di progettazione in ambito contract, nel settore dell'ospitalità e della ristorazione.

Il basamento a 4 gambe girevole a 360°, è realizzato in massello di Iroko, un legno africano di elevata densità, molto resistente alle intemperie, alla luce e alle escursioni termiche.
Questo legno è caratterizzato da una superficie liscia e uniforme, tutti i componenti in Iroko sono trattati con vernice esclusiva e specifica per uso esterno.

1 White shell with 4 legged base in solid Iroko, swivel 360°.

→ Technical details

L54 D56.5 H80.5
seat H44



Shell
X112

X113

Base

Flow Filo

Designed by Jean Marie Massaud

Eng Flow: a timeless icon, that celebrates 10 years in 2019!
For this important anniversary, Jean Marie Massaud created a brand-new variant of the famous chair in its two versions – chair and slim – in which research and craftsmanship are combined.

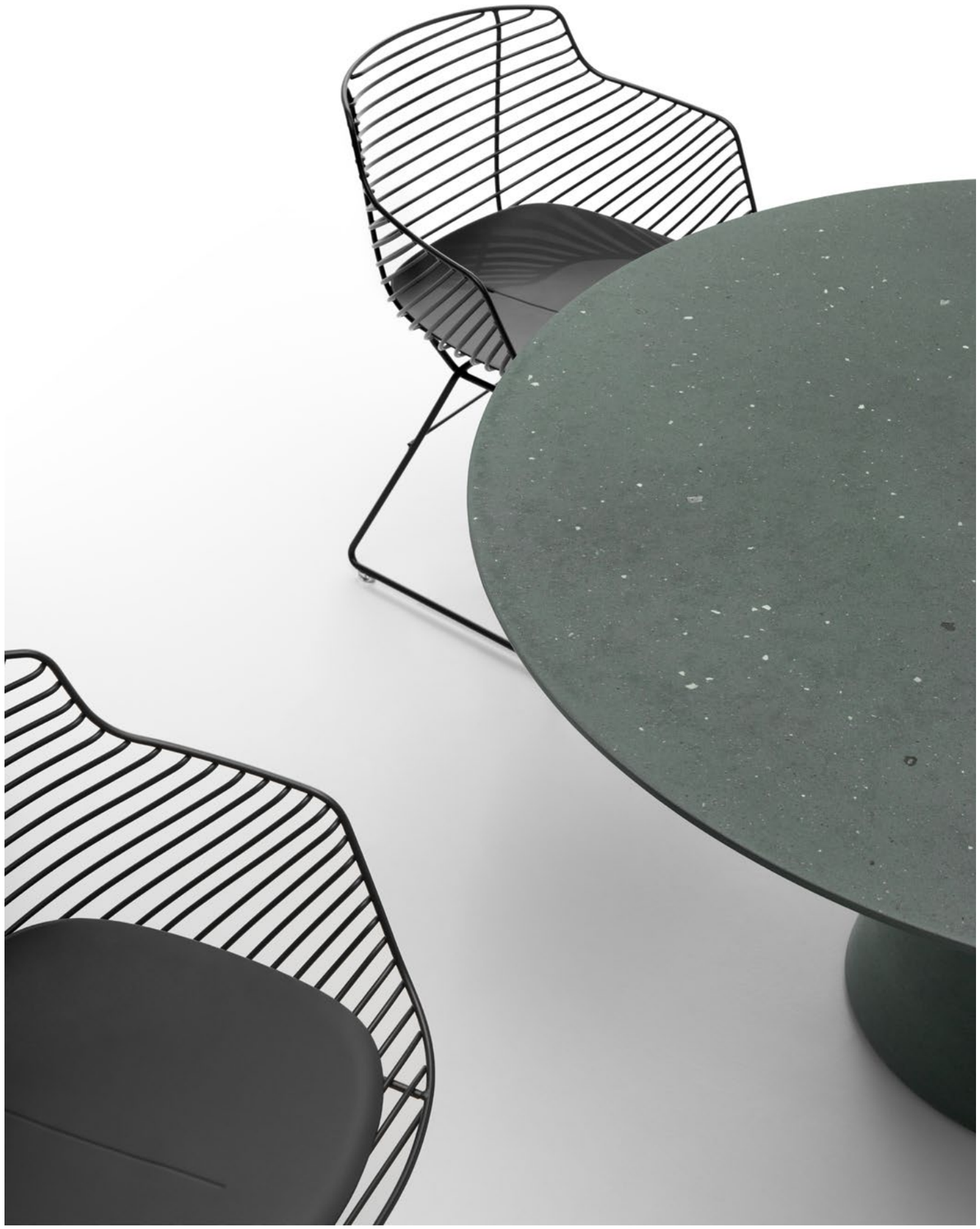
With a steel core, the new chair is proposed with or without pad, available for both indoor and outdoor spaces. A single sled base completes the product.

Perfect combination of design and manual flair, Flow Filo stands out for the precious craftsmanship of its processing, got by welding together the thin and shining steel wires which it is composed of. Like a precious artefact, the chair finds its ideal location in homes with both classic and contemporary style, also available in the outdoor version.

Ita Flow: un'icona senza tempo, che nel 2019 compie 10 anni!
Per festeggiare questa importante ricorrenza, Jean Marie Massaud ha creato un'inedita variante della celebre seduta, sia in versione chair che slim, in cui si fondono ricerca ed artigianalità.

Con un'anima d'acciaio, la nuova seduta viene proposta con o senza pad, disponibile sia per spazi indoor che outdoor. Un unico basamento a slitta completa il prodotto.

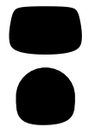
Perfetto abbinamento tra design ed estro manuale, Flow Filo spicca per la preziosa artigianalità della sua lavorazione, ottenuta saldando insieme i sottili e splendenti fili d'acciaio di cui è composta. Come un prezioso manufatto, la seduta trova la sua ideale collocazione in abitazioni sia dallo stile classico che contemporaneo, anche nella versione outdoor.



on the next page 2

1 Flow Filo Slim, indoor/outdoor finishes.
2 Polyurethane pad for indoor/outdoor use.
3 On the next page, Flow Filo collection overview.



+	
Chair L53.2 D55.6 H80.5 seat H44 weight 8.2 kg	Slim L56.8 D55.6 H76.5 seat H44 armrest H67 weight 8.6 kg
	
Indoor/outdoor pad in polyurethane backrest L23 H39 seat L45 D45	Outdoor use only for the variant with frame in bronze and black nickel finishes.
	

Steel rods X101	X100	Polyurethane pad	







Flow Stool

Designed by Jean Marie Massaud

Eng A family of stools of great impact and comfort, with shell made from moulded polyurethane is in goffered matt white or black. The polyurethane used, called TECH®, is a high-density structural material that provides great resistance to impact, scratches and aging.

Flow Stool is available in the outdoor version with sled base, in white and graphite grey matt painted.

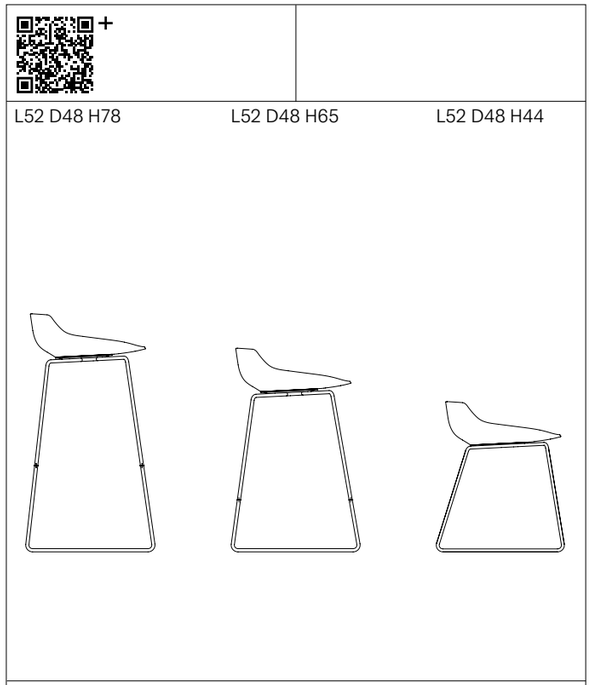
Ita Sgabelli di grande immagine e comfort, con scocca in poliuretano ottenuta per stampaggio, nei colori bianco e nero opaco con finitura goffrata. Il poliuretano utilizzato, denominato TECH®, è strutturale ad alta densità, garanzia di un'elevata resistenza agli urti, ai graffi e all'invecchiamento.

Flow Stool è disponibile nella versione outdoor con basamento slitta verniciato bianco e grigio grafite opaco.



1 Flow Stool collection overview.

→ Technical details



Shell

Base
X053

X054



on the next page 2

1

M1

Designed by Piergiorgio Cazzaniga

Eng MDF Italia pure and essential lines expressed in a practical, multitask slightly informal elegance. Piergiorgio Cazzaniga's M1 looks like this: an eco-friendly, fully recyclable chair, that is also stackable, in the plastic shell version, offering top functionality in every space.

Outdoor version is available with white plastic shell, with the classic stainless steel or with the white painted base.

M1 shape can be seen in both indoor and outdoor spaces, thus confirming its versatility that has made it the protagonist in many projects. M1 is also stackable, offering top functionality in every space.

Ita Le linee pure ed essenziali di MDF Italia declinate in un'eleganza pratica, multifunzione, più informale. È questo il biglietto da visita di M1 di Piergiorgio Cazzaniga, una seduta green, completamente riciclabile.

Versione outdoor disponibile con scocca in plastica bianca e con il classico basamento in acciaio inox o verniciato bianco.

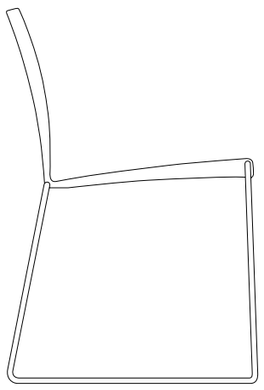
La silhouette di M1 si ritrova sia in ambienti chiusi che esterni, confermando la sua versatilità che l'ha resa protagonista di molti progetti. M1 è anche impilabile, all'insegna della massima funzionalità in ogni spazio.

1 M1 with stainless steel base.

2 M1 with white steel base.



L54 D49.7 H75.7
seat H44
weight 4.2 kg



Shell

Base
X053

Neil Twist chair

Designed by Jean Marie Massaud

Eng Gritty, versatile, vibrant, yet at the same time an icon of essentiality, in perfect harmony with MDF Italia's style.

These are the main features of Neil Twist Chair, whose eloquent name makes us sense that the manually braided wave is the project's protagonist, with a key detail – the contrasting internal cross-stitch – that adds character to the overall view.

Neil Twist Chair is proposed in wave with five different colours, with base in white or black nickel round steel wire.

In this new version, Jean Marie Massaud's chair is highly versatile: it can actually be used both indoors and outdoors, where its neutral or very bright colours will be outstanding in parks and private gardens, meeting places, hotels and public spaces.

Ita Grintosa, versatile, vibrante, ma al contempo icona di essenzialità, in perfetta armonia con lo stile di MDF Italia.

Queste le caratteristiche di Neil Twist Chair, il cui eloquente nome lascia intuire che la corda intrecciata manualmente è la protagonista della seduta, con in più, un dettaglio – la cucitura a contrasto – che aggiunge carattere al colpo d'occhio.

Cinque i colori, con basamento in tondo di acciaio color bianco o nichel nero; disponibile con o senza braccioli.

In questa nuova versione, la seduta di Jean Marie Massaud spicca per versatilità: può infatti essere utilizzata con disinvoltura sia all'interno che in outdoor, dove i suoi colori, neutri o decisamente brillanti, si distingueranno in parchi e giardini privati, luoghi di aggregazione, hotel e spazi pubblici.



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2



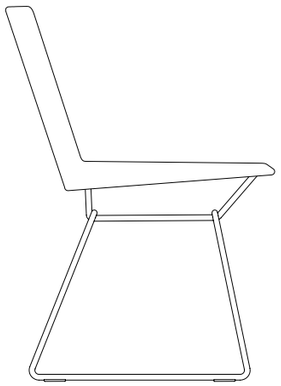
3



4

1 Glossy orange cord weave.
2 Glossy English green cord weave.
3 Contrasting stitching detail, in anthracite colour.
4 Matt ecru cord weave.
5 On the newxt page. collection overview.

L51 D57 H79
seat H45



Outdoor covering tarpaulin

Frame		Wave	
X101	X053	11	04
17	03	23	



Neil Twist stool

Designed by Jean Marie Massaud

Eng To complete Neil collection, Jean Marie Massaud also designed a stool version, creating a very versatile and complete family of seats.

Available in two heights, 65cm and 78cm, the steel frame draws a linear silhouette in which the essential aesthetics is combined with comfort and ergonomics.

Available in Leather, Textile and Twist version, Neil Stool conferes an informal elegance to different environments and is perfect in combination with kitchens, bar counters and high tables.

This product expresses its versatility not only in residential but also in contract settings, fitting effectively into various contemporary contexts.

Ita A completamento della collezione Neil, Jean Marie Massaud ha pensato anche alla versione sgabello, dando vita ad una famiglia di sedute connotata da una grande versatilità.

Disponibile in due altezze, 65cm e 78cm, la struttura in filo d'acciaio disegna una silhouette lineare in cui l'estetica essenziale non esclude comfort ed ergonomia della seduta.

Disponibile nella versione Leather, Textile e Twist, Neil stool connota con eleganza informale diversi ambienti ed è perfetto in abbinamento a cucine a isola, banconi bar e tavolini alti.

Un prodotto che esprime la sua versatilità non solo in casa, ma anche in ambiti contract inserendosi efficacemente in diversi contesti contemporanei.



1 Neil Twist stool in black nickel structure and matt ecru cord weave shell.

→ Technical details

H96
L50 D58 H96
seat H65



H107
L50 D58 H107
seat H87



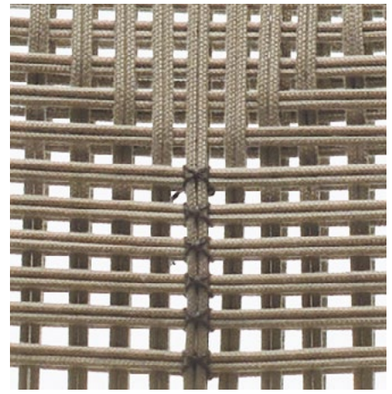
Outdoor covering tarpaulin



Frame		Wave	
X101	X053	11	04
17	03	23	



3



4



2

2 Collection overview.

3 Matt ecru cord weave. Contrasting stitching detail, in anthracite colour.

4

5 Detail of the shell made in matt ecru cord weave.

6 Detail of the structure made in black nickel finish.



5



6

Sag

Designed by Nendo

Eng Either stool or table, outdoor or indoor: Sag represents a polyhedral and functional complement. Stool's legs are usually designed with "column" elements. On the contrary, Sag has been designed as a whole piece folded on itself, as a fabric suspended in the air and melted in three directions into a single shape.

Its concave arc structure, thus generated, gives Sag its special soft and elastic image, but also an incredible sturdiness, capable of distributing forces and absorb loads.

Frame in stiff polyurethane, obtained through moulding, available in goffered matt white and matt mud. The polyurethane used, called TECH, is a structural and high-density material, which means it is highly shock-resistant, as well as scratch-resistant and resistant to ageing.

The polyurethane version, in matt white or matt mud, is moulded in a soft integral polyurethane called Freeform (with plywood insert). Recommended also for outdoor use.

Ita Sgabello o tavolino, outdoor o indoor, Sag è un accessorio poliedrico e funzionale. Solitamente le gambe degli sgabelli sono elementi a "colonna", Sag al contrario, è stato concepito come un unico pezzo piegato su se stesso, come una stoffa sospesa nell'aria e fusa nelle tre direzioni in una singola forma.

La struttura ad arco concavo, così generata, dona a Sag la sua peculiare immagine, morbida ed elastica, ma anche un'estrema robustezza, in grado di distribuire le forze ed assorbire i carichi.

Struttura portante in poliuretano rigido, ottenuta per stampaggio, disponibile nei colori bianco o fango, con finitura goffrata opaca. Il poliuretano utilizzato, denominato TECH, è strutturale ad alta densità, garanzia di un'elevata resistenza agli urti, ai graffi e all'invecchiamento.

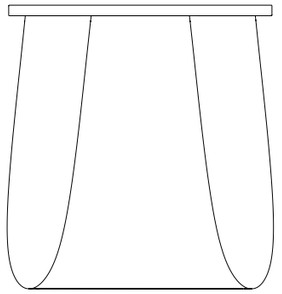
La variante in poliuretano nei colori bianco o fango opaco, viene stampata in poliuretano integrale morbido, denominato FreeForm (con inserto in multistrato). Anche per uso esterno.



1 Matt polyurethane in white and mud colors, also for outdoor use.

→ Technical details

Ø40 H44
polyurethane version



Structure and top

Sign Baby

Designed by Piergiorgio Cazzaniga

Eng With its bright colors and small size, the Sign collection is completed with a "jaunty" variant for children, Sign Baby.
This new type, which is available in 7 colours options, is the ideal choice for children aged 3-10 years. The single-material load-bearing structure is in polyethylene (PE), moulded with rotational moulding technology.

The particular resistance of polyethylene and its simple maintenance make Sign Baby perfect both indoors and outdoors.

Ita Grazie all'utilizzo di cromie brillanti e alle sue ridotte dimensioni, la collezione Sign si completa con una "sbarazzina" variante per bambini, Sign Baby. Questa nuova tipologia, disponibile in 7 varianti cromatiche, è perfetta per bambini di età compresa dai 3 ai 10 anni. Struttura portante monomaterica realizzata in polietilene (PE), stampata con tecnologia rotational moulding.

La particolare resistenza del polietilene e la semplicità nella sua manutenzione, fa della seduta un prodotto idoneo sia all'uso interno che all'uso esterno.



2



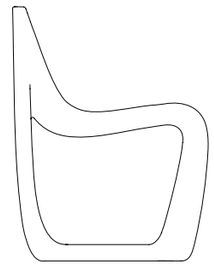
1

1 Sign Baby is available in a wide range of bright colours.

2 Sign Baby collection overview.

→ Technical details

L38 D44.5 H58.5
seat H35
weight 5 kg



Frame

Sign Matt

Designed by Piergiorgio Cazzaniga

Eng A natural evolution of the Sign project, which with its classic glossy finish transforms into a striking single-material unit with a matt finish.

The new material and the updated chromatic range make it possible to use this product both indoors and outdoors. The single-material load-bearing structure is in polyethylene (PE), moulded with rotational moulding technology.

Its unique and original shape stands out in outdoor spaces such as gardens, terraces, parks, porticoes, beaches.

Ita Naturale evoluzione del progetto Sign, che dalla classica finitura lucida si trasforma in un elemento monomaterico opaco di grande effetto.

Il nuovo materiale e l'aggiornata gamma cromatica favoriscono l'utilizzo del prodotto non solo per l'uso interno ma anche per l'outdoor. Struttura portante monomaterica realizzata in polietilene (PE), stampata con tecnologia rotational moulding.

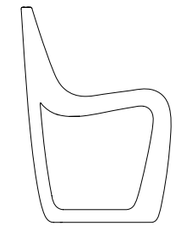
La sua forma unica e originale caratterizza spiccatamente gli spazi aperti come giardini, terrazze, parchi, portici, spiagge.



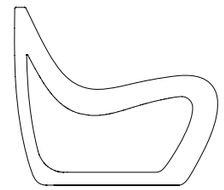
1 Sign Matt collection overview.

→ Technical details

Chair
L48 D51.5 H74.5
seat H47
weight 10 kg

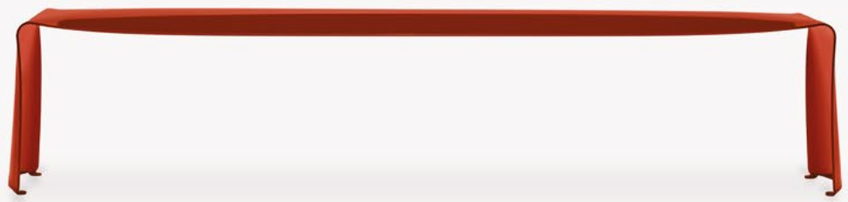


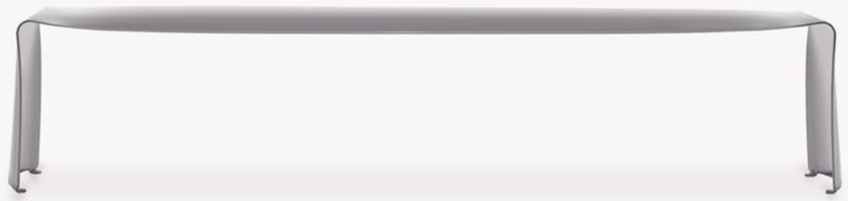
Armchair
L72 D71 H62
seat H38.5
weight 20 kg

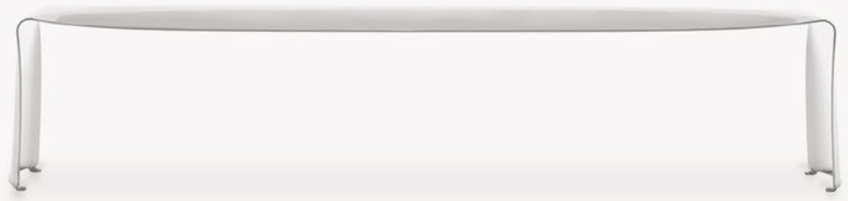


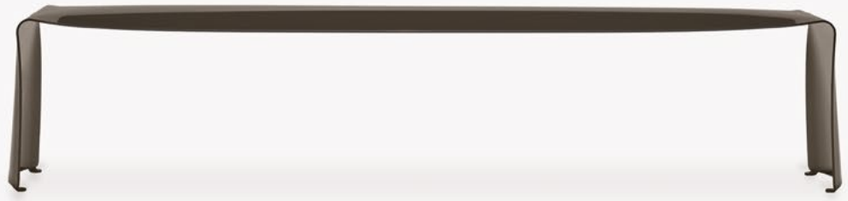
Available with dripping hole.

Structure









1

Le Banc

Designed by Xavier Lust

Eng An icon of lightweight and thinness, that fits easily in private residences, as well as in museums, public gardens, waiting rooms, community venues.

Indoor and outdoor spaces, therefore for this bench with an aluminium soul, whose strong personality is due to the extraordinary flexibility of this material.

A bench that sends a continuity and compactness feeling since it is composed either of a aluminium or white matt painted bent sheet, or gloss painted sheet in white, red or black (only 6 mm thick). With this creation, Xavier Lust harmoniously combined design, material and function, in a brilliant and original way.

Ita Un'icona di leggerezza e sottigliezza, che s'inserisce disinvoltamente in residenze private, come in musei, giardini pubblici, sale d'attesa, luoghi della comunità.

Spazi indoor e outdoor, dunque, per questa panca dall'anima in alluminio, la cui spiccata personalità è conferita proprio dalla straordinaria flessibilità di questo materiale.

Una panca che veicola un senso di continuità e compattezza poiché formata da un'unica lamina curvata (spessore 6 mm) e verniciata opaca alluminio, bianco oppure verniciata lucida in bianco, rosso e nero. Con questa creazione, il designer Xavier Lust ha unito armoniosamente design, materiale e funzione, in modo brillante e originale.

1 Finishes overview: matt painted aluminium or gloss painted in white, red and black coffee colours.

→ Technical details

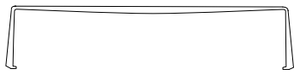
Bench
L120 D40 H44



Bench
L170 D40 H44



Bench
L220 D40 H44



Frame
X060 X053 X059 X061 X065

Design and concept
Studio CCRZ
Photo
Lorenzo Cappellini Baio p.44-90
Studio Controluce p.72
Thomas Pagani p. 5-42
Styling
Paola Pastorini Studio
con Simona Pozzi
Text
Communication
& Marketing, MDF Italia
Ludovica Niero

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